



theramortheatre

Virginia, Co. Cavan. Tel: (049) 8547074 www.ramortheatre.com



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Ramor Theatre is
funded by Cavan
County Council and
the Arts Council.

EVENTS PROGRAMME | JANUARY - APRIL 2017

booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

In Person

The box office is open Tuesday to Friday 10:00am - 4:00pm and 7:00pm-9:00pm on the night of a show.

Tickets can be booked online: www.ramortheatre.com

By Phone

At the Box Office: **(049) 8547074**. Bookings can be made over the phone using credit card/laser as payment. Tickets will be held at box office for collection on night of show.

By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

By Email

Theatre Email address is ramortheatre@cavancoco.ie. Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

Wheelchair Access

Please notify booking staff of any special requirements or assistance you may need when booking your ticket.



HEARING LOOP INSTALLED
Switch hearing aid to T-coil
www.hearingloop.org

Loop system for those with hearing difficulties available at the theatre.

Please check with our staff when booking.

Gift Vouchers available



Gift Vouchers can be purchased from the Box Office and online on www.ramortheatre.com and make the perfect gift for any occasion.



Ramor Young Players
present

Sleeping Beauty

Directed by Paddy Farrelly and Mary Farrelly

Sleeping Beauty tells the story of the only daughter born to the King and Queen who is put to sleep for a hundred years by the evil witch Carabosse. Only a Prince can wake her after fighting his way through the briars and thorns that surround her, and only a kiss from the Prince will break the spell. During this pantomime we meet the over protective Nanny, the hilarious Pickles and the rather suave Minstrels. Come along and let Ramor Young Players bring you on the magical journey of this fairytale classic.

Thursday 12th, Friday 13th & Saturday 14th January

Time: 7:00pm | Adults: €12. Children: €10

Saturday 14th & Sunday 15th January

Time: 3:00pm | Adults: €12. Children: €10



Ramor Film Club
present

A Date for Mad Mary

'Mad' Mary McArdle returns to Drogheda after a short spell in prison - for something she'd rather forget. Back home, everything and everyone has changed. Her best friend, Charlene, is about to get married and Mary is to be her maid of honour. When Charlene refuses Mary a 'plus one' on the grounds that she probably couldn't find a date, Mary becomes determined to prove her wrong. *'A date for Mad Mary'* is a tough and tender story about friendship, first love, and letting go of the glory days.

Starring: Seana Kerslake, Tara Lee, Charleigh Bailey.

Director: Darren Thornton.

Tuesday 17 January

Time: 8:00pm | Adm: €7

access CINEMA

FILM



WORLD PREMIER

Ramor Film Club
present

FILM



The Successful TD

Starring Jon Kenny and Mary McEvoy. Directed by Michael Scott

The Successful TD follows the Trials, Tribulations, misadventures and hilarious antics of TULL McADOO as he seeks re-election to the Dail in the "October Elections".

Written by John B Keane in 1967, he displays his edge for humour and satire that are uncomfortably close to the politics of today... Peppared with Keane's gallery of madcap characters this show will have you laughing at politics from the start. Tull has roped in the help of his faithful Daughter Kate while his wife nurses her various ailments in bed or Lisdoonvarna, but his arch enemy Flannery the local school teacher plans to scupper the election for Tull.

Friday 20 & Saturday 21 January

Time: 8:30pm | Adm: €18 & €16

Iona

Iona (a mesmeric performance by Ruth Negga, (LOVE/HATE, Marvel's Agents of S.H.I.E.L.D.) and her teenage son Bull (Ben Gallagher) seek refuge from a violent crime back on the island where she was raised. Her return exposes Bull to the more gentle way of life she rejected when she left the island as a teenager and also resonates amongst those friends she had once left behind.

Starring: Ruth Negga, Tom Brooke, Michelle Duncan, Ben Gallagher.

Tuesday 24 January

Time: 8:00pm | Adm: €7



The Ramor Players in association with
The Virginians present

Sive

Written by John B Keane. Directed by Vincent Lee.

Beautiful young Sive lives with her aunt and uncle in rural Kerry. Sean Dota, an elderly farmer, offers the local match-maker Thomasheen Sean Rua, a large sum for her hand in marriage. Will this be too much for her aunt and uncle to resist? Rediscover this dark, powerful story of greed and passion



Thursday 26 & Friday 27 January

Time: 8:30pm | Adm: €16 & €14

BACK BY
DEMAND

Ramor Theatre
present



Jack L

*It will be another knock-out show, from the great man and we are really looking forward to having him back! With an all new, self-penned album **The King Of Soho** (And other stories) in the shops and selling like hot cakes! Jack promises to deliver a spectacular event with some great new characters to introduce you to, including **The King Of Soho** and many more intriguing creations from his vivid imagination! And none more vivid than himself!*

Saturday 28 January

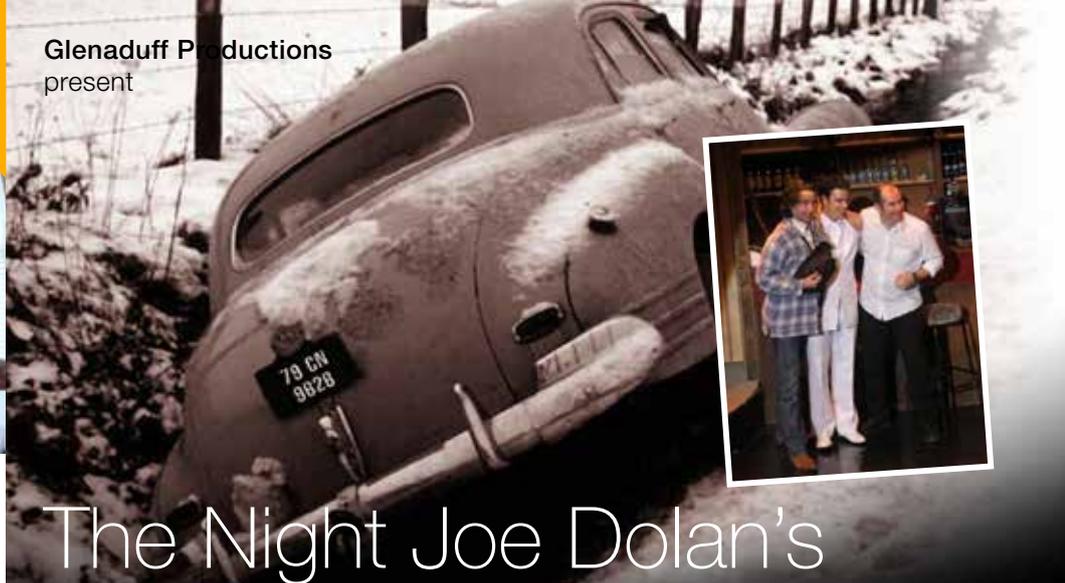
Time: 8:30pm | Adm: €22

Ramor Theatre
present

FILM



Glenaduff Productions
present



Mom and Me

*So opens Ken Wardrop's deeply affecting documentary **Mom and Me**, a movie sure to bring sons and their mothers closer together and further devastate those who have lost theirs.*

*Wardrop's 2009 feature film debut **His & Hers** found the Irish documentarian getting women of all ages to open up about their relationships with men. Wanting to explore the effect a mother figure has on man's masculinity, his strategy doesn't play like the contrivance that it is, thanks to the (at times) painfully intimate exchanges he captures.*

Tuesday 31 January

access > CINEMA

Time: 8:00pm | Adm: €7

The Night Joe Dolan's Car Broke Down

*The **Night Joe Dolan's Car Broke Down** is set in a rural pub in Cavan on a stormy St Stephen's night as people gather to celebrate the 60th birthday party of the The Horse Munley. As the storm worsens and people head home a knock to the door brings the night's entertainment to a new level. As the play unfolds and so too do many personal secrets. The music, craic and an appearance of the legendary Joe Dolan all add to the atmosphere of this magical piece of theatre written and directed by Padraic McIntyre.*

The play has played The Olympia Theatre in Dublin and toured extensively and has become a national phenomenon and is now back where it all began at the RAMOR THEATRE for two nights only.

Friday 03 & Saturday 04 February

Time: 8:30pm | Adm: €25

Ramor Film Club
present

FILM



The Sillan Players
present



The Trappe Family

Bachelors Walk Productions
present



Viva

Jesus (Héctor Medina) a shy, delicate, struggling hairdresser finds a genuine opportunity to enrich his life when he is given the chance to perform as a Drag Artist.

But when Jesus' abusive estranged father returns, he forcefully forbids the young man from performing. Jesus must decide to either fulfil his potential or wilt under the dictate of his father. What unfolds is a bittersweet story of pain, regret, and reconciliation, as the two men learn to know and respect each other for the first time.

Tuesday 07 February 

Time: 8:00pm | Adm: €7

Directed by Paddy Farrelly

*Sillan Players are delighted to perform **The Trappe Family** by Leitrim writer, actor and director **Seamus O'Rourke**.*

Sylvester Trappe fell off his garage roof five years ago and died. Every year since then his wife drags her three sons and one daughter up to the same rooftop to commemorate his death and some of his life.

This play is about a family in the northwest of Ireland on a rooftop in 2007 looking out over the town and themselves. So much has changed, so much has not...

Sat 11 & Sun 12 February

Time: 8:30pm | Adm: €16 & €14

The Big Fellow

Based on Frank O'Connor's 1937 biography of Michael Collins.

*'An edge-of-your seat rollercoaster of a drama', Declan Gorman's widely acclaimed play, **The Big Fellow** proved absorbing and entertaining, laced with the comic interludes and the wild adventure of young men at the height of their passion and daring, before tragedy and recriminations break out.*

*The Sunday Independent described it as **'totally engaging'**.*

Friday 17 February

Time: 8:30pm | Adm: €18 & €16

Ramor Film Club
present

FILM



Little Men

Set in New York City, Ira Sachs' intimate character study about the budding friendship between two teenage boys, is a deft examination of gentrification and the life changing impact it has on family and friendships. Jake and Tony are new found friends whose friendship is tested when tensions between their families rise over a disputed lease.

Cast: Theo Taplitz, Michael Barbieri,
Jennifer Ehle, Greg Kinnear, Paulina
García.

Tuesday 21 February 

Time: 8:00pm | Adm: €7

The Amazing

LMC Promotions
present

Niamh Lynn

*Honouring
The Classic Ladies
of Country Music*

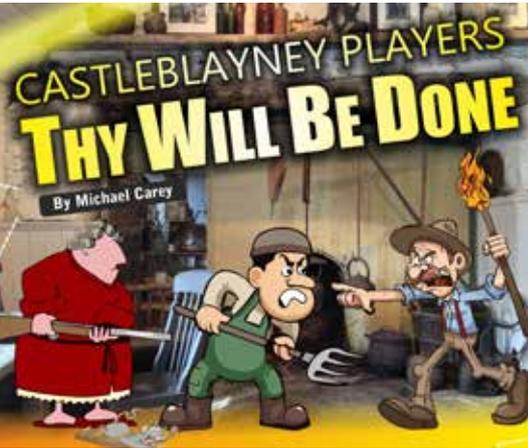
LCM Promos are proud to present the amazing Niamh Lynn on her return visit to The Ramor Theatre. Since her last visit to The Ramor Theatre, Niamh was nominated for an RTÉ ICMA Award and even got to perform alongside Daniel O'Donnell, Michael English, Big Tom and many of her idols! Niamh went on to launch her debut album in November 2016 with a gala event featuring Roly Daniels, Sandy Kelly, Louise Morrissey and the album went straight in at #1 on the iTunes Country Charts and reached the Top Ten on the mainstream Album Charts! With plans for Nashville in June 2017, Niamh really is the newest star of Country Music in Ireland!

Niamh has a classic love for old fashioned country music, particularly the grand ladies of Nashville. Niamh's choice of songs is very relevant to everything she does - singing classic country songs from this Golden Era of Country Music. Niamh will bring you an a journey back to the legendary Queens of Nashville Country as she pays tribute to Patsy Cline, Tammy Wynette, Loretta Lynn, Billie Jo Spears, June Carter and many more.

Thursday 23 February

Time: 8:30pm | Adm: €18 & €16

Castleblayney Players
present



Thy Will Be Done

Written by Michael Carey

This comedy/drama by Galway writer Michael Carey has all the ingredients: feuding brothers, a son returned from America and the home-help who finds herself in the middle of the family disputes. Throw in some whiskey, fighting, religion, and even a hungry rat, and you have an entertaining night of laughs.

Fri 24 & Sat 25 February

Time: 8:30pm | Adm: €16 & €14

Ramor Film Club
present



Strange Occurrences in a Small Irish Village

Seeing is believing..Everyone wants to believe in miracles. Welcome to the village built on one.

This Summer, the American faithful are due to land at Knock Airport. Can this tiny, rural Irish town go global?

Tuesday 28 February 

Time: 8:00pm | Adm: €7

FILM

Ramor Theatre
present



Mick Flavin IN CONCERT

2017 is shaping up to be a busy year for Mick Flavin as he celebrates 30 years in Country Music. Over the past 30 years Mick has become a household name not only in Ireland but all over the world. The dream he had as a young boy to appear on stage and sing has taken him all over the world thus the title for one of his original songs "The World Made A Man Out Of Me".

Friday 03 March

Time: 8:30pm | Adm: €20

Ramor Film Club
present

FILM



The Unknown Girl

Dr. Jenny Davin, played by a quietly mesmerizing Adèle Haenel, runs a busy bare-bones medical clinic on the outskirts of Liege. Late one night, hours past closing time, Jenny ignores a buzz at the clinic's door. The next morning she learns that this buzz came from a young woman in need of help, and that this unidentified caller is now dead.

Tuesday 07 March

access > CINEMA

Time: 8:00pm | Adm: €7

Big Guerilla Productions
present



My Aunt Bee

Written by Seamus O'Rourke

*Stumbling Myles McBarn is 50 and in the middle a life crisis, he has just lost his mother and his wife and his two grown up children have moved away. His house and life have a minimalist feel to them and then he has a visit from his feisty 100 year old Aunt Bee, who has lived the past 82 years in the U.S. and returns to Ireland with a very heavy trunk. She likes cars and vodka and doesn't hold back when it comes to speaking her mind. **Seamus O'Rourke** teams up with two time All Ireland winning actress **Eileen Ward** for this wonderful warm hearted comedy about family, friendship and fidelity.*

Friday 10 & Saturday 11 March

Time: 8:30pm | Adm: €18 & €16

Ramor Film Club
present

FILM



I, Daniel Blake

Ken Loach and Paul Laverty, collaborators for 20 years, are on very familiar ground in this deeply moving, darkly funny drama set among those who slip through gaping cracks in Britain's benefit system.

Won Palme D'or Cannes Film Festival 2016, Won Audience Award Locarno International Film Festival 2016, Won Audience Award San Sebastian International Film Festival 2016.

Starring: Dave Johns, Hayley Squires, Sharon Percy.

Tuesday 14 March

Time: 8:00pm | Adm: €7

access CINEMA

Ramor Film Club
present

FILM



The Beatles: Eight Days a Week - The Touring Years

Archival footage exists to remind us that, at the time, nobody realises they are living through history. That message is pressed home throughout this enchanting documentary on The Beatles from Ron Howard.

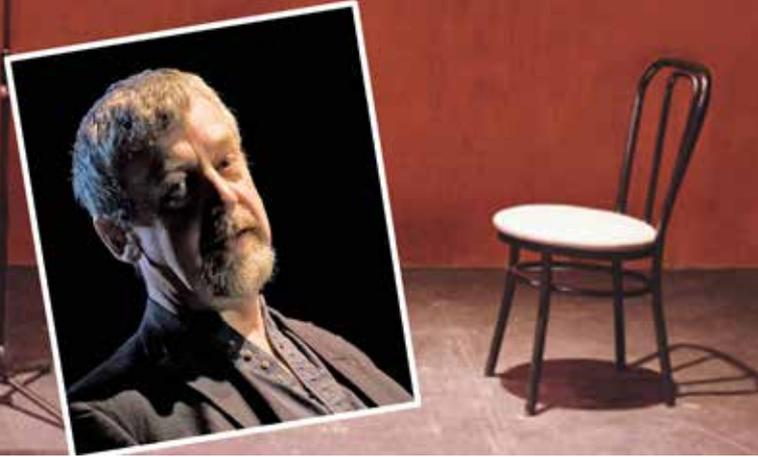
"It's not culture. It's just a good laugh," says early Paul when asked about their place in Western culture. On several occasions, we are told how the band and management felt a rush to capitalise on a craze they suspected would be over by Christmas. Nobody had been on this ride before. That unawareness of their eventual longevity helps explain how carefree The Beatles seem during the first few years. Among the delights of *Eight Days a Week* is the palpable sense that the group is even more excited by the early success than is their audience.

Tuesday 21 March

Time: 8:00pm | Adm: €7

access CINEMA

Ramor Theatre
present



Michael Harding Talking to Strangers

*Michael Harding is one of Ireland's most distinctive writers and storytellers and his recent memoirs **Staring at Lakes** and **Hanging with the Elephant** have touched a chord with audiences throughout the country. Now he returns to the Ramor with his latest book, **Talking to Strangers** and to ruminate on his life over the past 18 months, playing the Bull McCabe on stage in Dublin, struggling with self-doubt, faith, and psychotherapy, and the chaos of building an extension to his home near Lough Allen.*

Friday 24 & Saturday 25 March

Time: 8:30pm | Adm: €18 & €16

Sliabh Glah Drama Group
present



Holiday Snap

Written by
John Chapman
& Michael Pertwee

This comic tale of mistaken identity unfolds with real wit and style.

A Portuguese time share villa has been double booked without the company representative, Commander "Chitto" Chittenden knowing. When Mary and Henry arrive shortly after Eve and Leslie, Chitto manages to remain unaware that there is more than one couple on the scene. The confusion is compounded when each couple mistakes the other for the servants. Henry seems to have the upper hand when he discovers that Eve is married, but not to Leslie. When his mother in law arrives he has to bribe the other couple to impersonate his alibi, Sir Piers and Lady archbanks. Girlfriend Mary has to play the servant, much to her annoyance, but it looks as though things might work out until the real Sir Piers arrives followed by Henry's wife.

Friday 31 March & Saturday 01 April

Time: 8:30pm | Adm: €16 & €14



Conal Gallen

Ireland's Number 1 comedian is bringing his hilarious new one man stand up show **Only Joking** to the stage this Spring. Packed full of new songs and jokes as well as some fan favourites, **Only Joking** is Conal's best shows to date. He has become without doubt the most popular comic in the Irish theatre scene. His brand of humour is absolutely hilarious and has his audiences in stitches from start to finish. With over 33 Albums to date Conal has more material than he knows what to do with and is constantly coming up with new material while on the road.

Friday 28 April

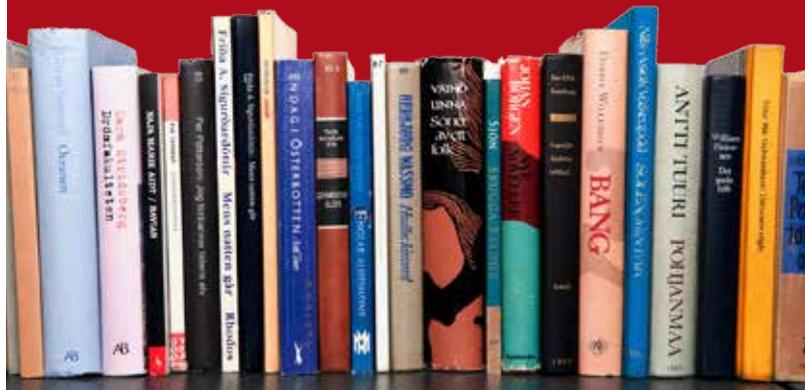
Time: 8:30pm | Adm: €25

RAMOR BOOK CLUB

Thursday 12 January
Thursday 02 February
Thursday 02 March
Thursday 06 April

Time: 11:00am

New Members Welcome!



Bowing Out...

This sadly is the last programme of events I will organize for you. By the time the last event in April is held I will be on my way to retirement. I would like therefore to take this opportunity to thank you, all my customers, for your wonderful support and friendship down through the years.

In Sept 1999, the then County Manager of Cavan County Council Brian Johnston had just completed renovation of the building that is now the Ramor Theatre and he entrusted me with the job of Venue Manager. From sparse and humble beginnings the Theatre has become a significant player in the artistic life of the county and this year presented work to over 14,000 people throughout the year. I am very proud of the work that I have achieved in my 16 years in the job. Proud of the fact that we have our own professional theatre company in Livin' Dred, were founding members of the NOMAD Theatre Network and through both have produced and brought many wonderful professional productions to our stage. The latest of these in 2016 was both **Bailegangaire** and **Kings of the Kilburn High Road**. Such works have also toured extensively and only last month we saw our production of **Kings of the Kilburn High Road** so well received in the Gaiety Theatre. However the work I have produced with Ramor Players, local amateur groups, schools, community groups and youth drama groups have brought me equal joy and pleasure.

The "Ramor Audience" is known far and wide for the warmth of their welcome. The feedback from so many actors and artists down through the years reaffirms that fact. I hope that we too in the Ramor have extended to you our customers and artists and groups a warm and welcoming environment. I would like to thank my hard working and dedicated staff of Nuala McCabe, Frances Brady, Annette McGovern, Pat Sharkey, Paddy Farrelly and the recently appointed Director in Residence Padraic McIntyre. I know that these staff will ensure that the transition from my departure to the appointment of a new Venue Manager in 2017 will be a smooth and painless affair and my wish for the theatre is that it will go from strength to strength.

I would finally like to thank my employer Cavan County Council, CEO Tommy Ryan and Directors of Services Eoin Doyle, Joe McLoughlin, Ger Finn and Des Maguire without whose support I could not have done the job I did. I leave you with the words of the greatest playwright of all, William Shakespeare

***"All the world's a stage, and all the men and women merely players;
They have their exits and their entrances, and one man in his time plays many parts"***

Slán
Mary Hanley



*Mary with granddaughter Sadhbh Cawley,
taken by Vincent Lee on the set of Sive at
the Ramor Theatre.*



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie