

Ramor Young Players present
**Jack and the
Beanstalk**

theramortheatre

Virginia, Co. Cavan. Tel: (049) 8547074 www.ramortheatre.com



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funded by Cavan
County Council and
the Arts Council.

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EVENTS PROGRAMME | JANUARY-MARCH 2014

booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

In Person

The box office is open Tuesday to Friday 10:00am-4:00pm and 7:00pm-9:00pm on the night of a show.

Tickets can now be booked online on:

www.ramortheatre.com

By Phone

At the Box Office: **(049) 8547074**. Bookings can be made over the phone using credit card/laser as payment. Tickets will be held at box office for collection on night of show.

By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

By Email

Theatre Email address is ramortheatre@cavancoco.ie. Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

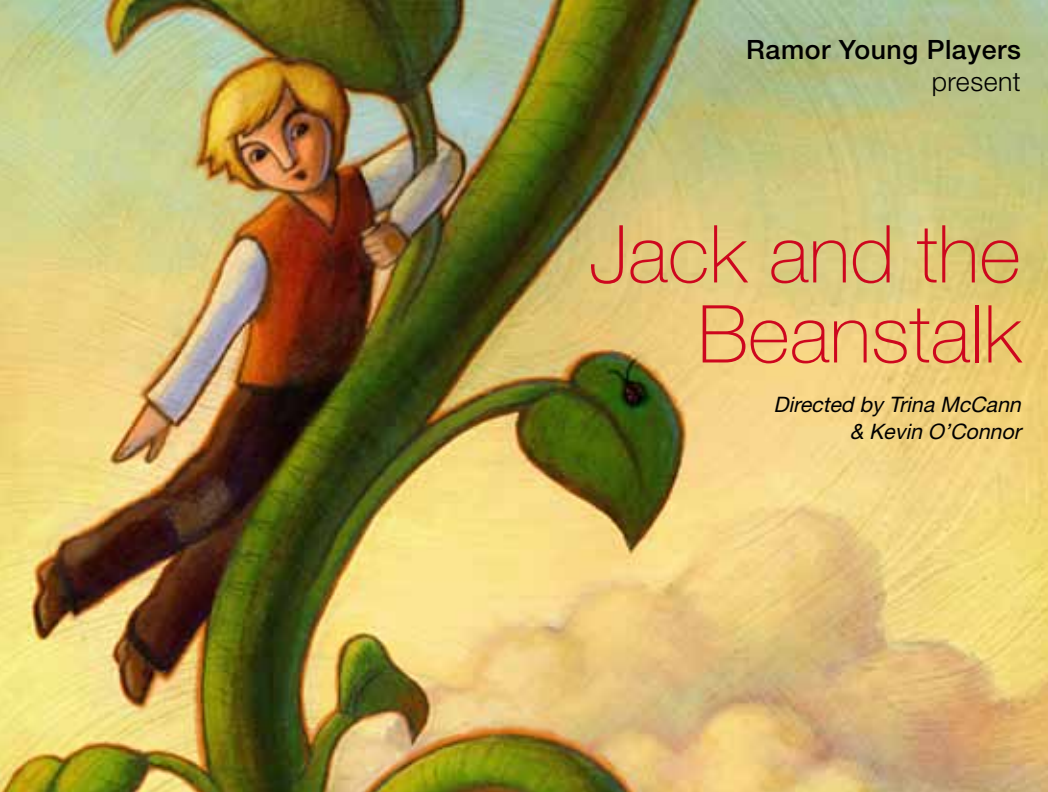
Theatre has facilities for hearing impaired and wheelchair access. Please notify booking staff of any special requirements or assistance you may need when booking your ticket.

Events at a Glance at **The Ramor Theatre** January-March

January	Event	Type
9,10,11,12	Jack and the Beanstalk - The Panto	Panto
17	Sean Keane in Concert	Music
18	Lend Me a Tenor	Theatre
21	To Kill a Mocking Bird	Film
23,24,25,31	A Night in November	Theatre
28	Untouchable	Film

February	Event	Type
1	A Night in November	Theatre
4	The Summit	Film
7	The Furey's and Davey Arthur	Music
8,9	Mr. Foley, The Radio Operator	Children's Theatre
11	Black Ice	Film
14,15	Out of Order	Theatre
18	Broken Circle Breakdown	Film
21	Flash Harry - The Music of Queen	Music
22	Oleanna by David Mamet	Theatre
25	Breathe In	Film
28	The Bridge Below the Town	Theatre

March	Event	Type
1	The Bridge Below the Town	Theatre
4	Easy Money	Film
8	An Evening of Nostalgia with Johnny McEvoy	Music
11	Le Week-end	Film
15	Entertaining Mr Sloane	Theatre
18	Aisling Gheal	Film
21,22	Dig by Seamus O'Rourke	Theatre
24	Talk to the Wall with Ger Carey	School Show
25	Like Father Like Son	Film
27	Uprising	Theatre
29	Magic of the Movies	Music



Ramor Young Players
present

Jack and the Beanstalk

*Directed by Trina McCann
& Kevin O'Connor*



The Ramor Theatre present

Sean Keane IN CONCERT

*"Songs by the hearth" with Sean Keane and
Friends.*

Sean Keane invites you to join him for an evening of song, dance, and music by the hearth. Sean shares traditional songs and stories with his audience as he brings his unique voice and interpretation to the songs we all grew up singing.

Fee Fi Fo Fum! The time for Panto has finally come.

Join Jack on the adventure of a lifetime as he climbs his way into a very strange land with some colourful characters that he meets along the way, to help his Mother Dame Trott to sell her only cow Daisy. But what will happen when they bump into the giant?

Thursday 9, Friday 10, Saturday 11 & Sunday 12 January

Thursday & Friday: 7:00pm | Saturday & Sunday: 3:00pm

Adults: €12 & Children: €10

Friday 17 January

Time: 8:30pm | Adm: €20

Farney Players present

Lend Me a Tenor

*"An
Hilarious Comedy"*



Dublin opera company manager Saunders and his nervous assistant Max are anxiously waiting for the Italian opera singer Tito Merelli and his headstrong fiery Italian wife Maria. When he eventually arrives Saunders leaves Max in charge of Tito ordering him to keep the tenor away from women and wine and have him on stage in time. Disaster strikes when Max accidentally poisons Tito. Believing him dead Saunders & Max in the best show business tradition are determined that the show must go on. Cue the meek assistant who is disguised and sent out to imitate the Italian tenor. However unknown to everybody Tito recovers, dons his costume and heads out for the performance. What follows is an hilarious comedy of errors as the two tenors are chased by admiring females. Add in a sexy soprano star, a flamboyant opera impresario and an opera singing bellhop and you have all the ingredients of a classic farce.

Saturday 18 January

Time: 8:30pm | Adm: €16 & €14



The Ramor Film Club present

To Kill a Mocking Bird

Dir: Robert Mulligan, USA 1962, 124 mins,
Cert: PG (UK)

Starring: Gregory Peck, Brock Peters, Mary
Badham, Philip Alford.

Harper Lee's legendary novel wonderfully brought to the screen. The crux of the story surrounds Gregory Peck defending Brock Peters on a charge of rape but, alongside the examination of racism, the film also manages to encompass the themes of childhood, poverty, love and an unsentimental look at the Deep South of the past that make the book so rich a tale. Overriding it all is the heart-warming mystery of local bogey-man Boo Radley.

Tuesday 21 January

Time: 8:00pm | Adm: €7

Ramor Theatre present

A Night in November

Performed by Padraic McIntyre

Directed by Paddy Farrelly



From the writer of
'Stones in His Pockets'



When Ulster Protestant, Kenneth McCallister finds himself on the football terraces for a crucial Northern Ireland v Republic of Ireland World Cup qualifying match, little does he know that his hum-drum life is about to change forever. This production of Marie Jones' smash-hit one-man show, **A Night in November** features Padraic McIntyre playing the part of Kenneth, a protestant dole clerk on a search for his own identity. Jones' enduringly humorous and challenging play is both uncomfortable and compelling as it lays bare the issues of Protestant identity in 1990's Northern Ireland. It is the perfect night for a build up to the World Cup 2014. Marie Jones's passionate and often hilarious show has enjoyed productions all over the world including the West End and a successful six month run off-Broadway.

Thursday 23 (Preview)

Friday 24, Saturday 25, Friday 31 January & 1 February

Time: 8:30pm | Preview: €16 & €14 | Run: €18 & €16



The Ramor Film Club present

Untouchable

Dir: Eric Toledano, Olivier Nakache, France
2011, 112 mins Cert: 15A

Starring: François Cluzet, Omar Sy, Anne Le Ny

Winner of numerous prizes at festivals and the biggest grossing non-English language title of all time. Senegalise emigre Driss only wants to keep social welfare off his back and is very surprised when he gets a job as a live-in carer for millionaire paraplegic Philippe. Driss introduces Philippe to marijuana, massage and Earth, Wind and Fire; Philippe, in turn, introduces art, classical music and paragliding. Hugely entertaining.

Tuesday 28 January

Time: 8:00pm | Adm: €7



FILM

The Ramor Film Club present

The Summit

Dir: Nick Ryan, Ireland, UK 2012, 95 mins,
Cert: 12A

In August 2008 Ger McDonnell from Kilcornan, Co. Limerick, became the first Irishman to reach the summit of K2 one of the greatest challenges in the climbing world. The descent is even more treacherous than the climb however, and as darkness fell and ice-falls cut the ropes on which the climbers depended, the mountain's deadly nature revealed itself. In the following days, conflicting accounts of the tragedy began to emerge, central to which was the question of what happened to Ger. A gripping story of obsession, heroism, carelessness and sheer bad luck.

Tuesday 4 February

Time: 8:00pm | Adm: €7

The Ramor Theatre present



The Furey's and Davey Arthur

Legends of Irish music & song **The Furey's & Davey Arthur**, renowned for their hit songs 'I will love you', 'When you were sweet 16', 'The green fields of France', 'The Old Man', 'Red Rose Café', 'From Clare to Here', 'Her father didn't like me anyway', 'Leaving Nancy' & 'Steal Away'. They are responsible for some of the most stirring music ever to capture the public imagination. Their folk / middle of the road based songs and music has received standing ovations in some of the biggest concert halls in the world. Their emotive songs stir many emotions, tears and laughter, sadness and joy.

A Furey's concert - always a night to remember.

Friday 7 February

Time: 8:30pm | Adm: €25



Theatre Lovett present

Mr. Foley, The Radio Operator

Mr. Foley has a sore toe and its not getting better. Once upon a time when he was young and strong he dreamed of joining the circus. But now he is tired and grey, and he sits alone by his radio twiddling the dials on his memories. Theatre Lovett invite you into a world of radio waves and slapstick comedy in their hilarious and heartbreaking new show Mr. Foley, the Radio Operator.

Suitable for Children aged 6+

Sat 8 & Sun 9 February

Time: 3:00pm | Adm: €8



The Ramor Film Club present

Black Ice

Dir: Johnny Gogan, Ireland 2013, 98 mins,
Cert: 15A

Starring: Jane McGrath, Killian Scott, Dermot Murphy, Donal O'Kelly.

20-year-old Alice returns to her hometown in Donegal to deal with the aftermath of a high-speed boy-racer car crash in which her brother and his girlfriend have died. As we watch Alice's seduction into the low rhythmic rumbling world of local boy-racers both the attraction and the perils of this Irish rural sub-culture are revealed in this fascinating drama.

Tuesday 11 February

Time: 8:00pm | Adm: €7

Sliabh Glah Players present



Out Of Order is a farce written by English playwright Ray Cooney.

When Richard Willey, a government junior minister, plans to spend the evening with Jane Worthington, one of the opposition's typists, things go disastrously wrong!

Winner!

1991 Olivier Award Winner, Best Comedy

Fri 14 & Sat 15 February

Time: 8:30pm | Adm: €16 & €14



FILM

The Ramor Film Club present

Broken Circle Breakdown

Dir: Felix van Groeningen, Belgium 2012, 100 mins, Cert: CLUB

Starring: Johan Heldenbergh, Veerle Baetens, Nell Cattrysse

A wonderful film infused with bluegrass music and winner of the Audience Award Berlin Film Festival. A rollercoaster journey of love, passion, tragedy and joy. When Elise and Didier's daughter Maybelle is diagnosed with a serious illness, all the turning points in the seven passionate years of their relationship surface.

Tuesday 18 February

Time: 8:00pm | Adm: €7

David Hull Promotions present



Flash Harry

THE MUSIC OF QUEEN

For one night only Flash Harry recreate the magic of Queen at the Ramor Theatre.

Party to classic tracks including Bohemian Rhapsody, I Want To Break Free, A Kind of Magic and Radio Ga Ga – a guaranteed good night out.

Friday 21 February

Time: 8:30pm | Adm: €22

Quick Forge Productions presents

OLEANNA

by David Mamet

You are wrong, no matter
which side you take



Directed by DAMIEN O'BRIEN
Julie Ann McKiernan John McEvoy

Cavan's newest theatre company, Quick Forge Productions present Oleanna, David Mamet's classic 1992 play that divided audiences upon its original production. The play deals with the power struggle between a university professor and one of his female students, who accuses him of sexual exploitation and, by doing so, spoils his chances of being accorded tenure.

Mamet's play is a controversial and powerful drama about power, privilege and sexual politics. A play that forces audiences to take sides, but, you are wrong no matter which side you take.

Saturday 22 February

Time: 8:30pm | Adm: €16 & €14



FILM

The Ramor Film Club present

Breathe In

Dir: Drake Doremus, USA 2013, 97 mins, Cert: 15A

Starring: Guy Pearce, Felicity Jones, Amy Ryan, Mackenzie Davis

When a young musician comes on an exchange to a music teacher's house, she awakens deep feelings and regret for the path not taken. The story of the ingenue who enters the fold is nothing new but this director makes it all utterly captivating. He mines just the right amount of drama and spontaneous comedy from each moment. A well-acted, good looking, strong drama.

Tuesday 25 February

Time: 8:00pm | Adm: €7

NASC Theatre Network in association with Livin' Dred Theatre Company presents



Malcolm Adams
Damien Devaney
Gina Moxley
Lorna Quinn
Janet Moran
Catherine Walsh

Friday 28 February & Saturday 1 March

Time: 8:30pm | Adm: €18 & €16

By Pat McCabe
Directed by Padraic McIntyre



FILM

The Ramor Film Club present

Easy Money

Dir: Daniel Espinosa, Sweden 2010, 124 mins,
Cert: 15A

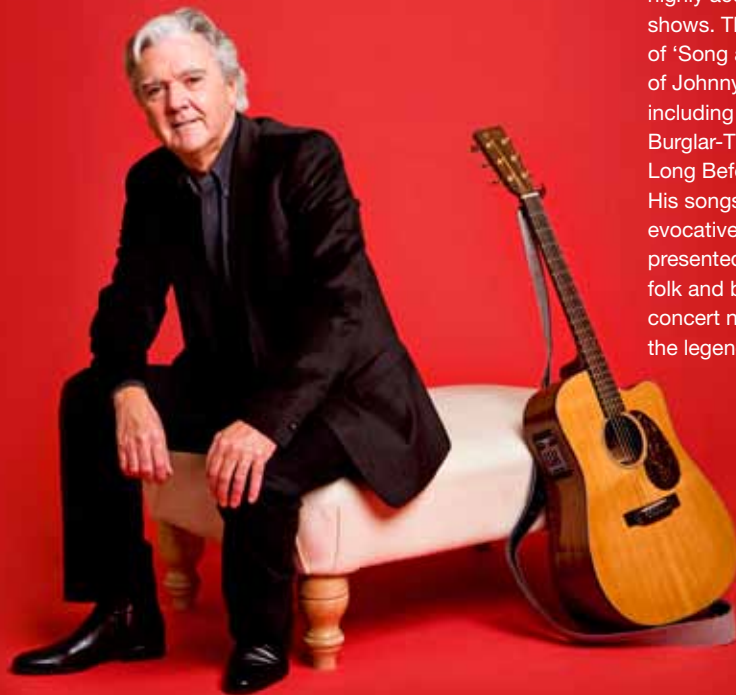
Starring: Joel Kinnaman, Matias Padin Varela,
Dragomir Mrcsic, Lisa Henni

Three characters in the multi-ethnic Stockholm underworld, each with his own murky idea of ethical behaviour, each with his own personal reason for trying to do the right thing, even if that thing might seem immoral to others - and even, of course, if it is illegal. This tangle of motivations makes Easy Money one of the most involving of the many first-rate thrillers that have come recently from Scandinavia.

Tuesday 4 March

Time: 8:00pm | Adm: €7

Tom Kelly Promotions present



Johnny McEvoy has always been highly acclaimed for his excellent shows. This nostalgic evening of 'Song and Story' features all of Johnny's many 'Hit Songs', including Muirsin Durkan-Boston Burglar-Those Brown Eyes-Long Long Before Your Time, etc. His songs are haunting, evocative and beautifully presented with many in the folk and ballad style. This is a concert not to be missed with the legendary Johnny McEvoy.

An Evening of Nostalgia with Johnny McEvoy

Saturday 8 March

Time: 8:30pm | Adm: €22



FILM

The Ramor Film Club present

Le Week-end

Dir: Roger Mitchell, UK, France 2013, 92 mins,
Cert: 15A

Starring: Jim Broadbent, Lindsay Duncan, Jeff Goldblum

Revisiting Paris for the first time since their honeymoon, a long-married British couple run into an old colleague and discover a new vision of what life and marriage might be, in the new film from director Roger Mitchell (Notting Hill) and screenwriter Hanif Kureishi (My Beautiful Laundrette). Sharply comic and caustic, and a most enjoyable love story.

Tuesday 11 March

Time: 8:00pm | Adm: €7

JOE ORTON'S

Entertaining Mr Sloane

London Classic Theatre present



Kath and her elderly father, Kemp, live in a house on the outskirts of a rubbish dump. Their drab existence is interrupted by the arrival of a new lodger, the enigmatic Mr Sloane. Sloane soon has both Kath and her brother Ed competing for his favours. But all is not as it seems. Behind Sloane's nonchalant demeanour lies a calculating psychopath with a dark and secretive past.

Saturday 15 March

Time: 8:30pm | Adm: €18 & €16

*Directed by Michael Cabot
Designed by Simon Kenny*



Big Guerilla Productions
present



The Ramor Film Club present

Aisling Gheal

Dir: Dónal Ó Céilleachair, Ireland 2013, 80 mins
Cert: CLUB

Aisling Gheal is a team of women passionately keeping sean-nós singing alive and attracting young protégés all the time. Amongst them is 10-year-old Shahira Apraku who attends the local Gaelscoil and embodies an entirely new generation of Irish speakers.

This documentary, screened as part of Seachtain na Gaeilge, offers insights into this ancient tradition and challenges some of our notions of 'Irishness'.

Tuesday 18 March

Time: 8:00pm | Adm: €7

dig by Seamus O'Rourke

The human male tends to bury his problems rather than deal with them. This play is about digging them up again. 'dig' is widely regarded as O'Rourke's best play. There is his usual wit and banter, but with a deep underlying quandary... Does a father's behaviour really affect his son's... or do sons just turn into their fathers. Shortlisted for Warehouse Theatre, London International Playwriting award in 2008 and numerous Irish awards at the time, 'dig' has a cast of four including O'Rourke himself.

Friday 21 & Saturday 22 March

Time: 8:30pm | Adm: €18 & €16



Ramor Theatre present

Ger Carey in his new show

Talk to the Wall

Talk to the Wall is 90 minutes of classic Stand-up comedy for teenagers. Comedian Ger Carey covers everything from love and rejection to one direction, boys with cars to Facebook wars and everything in between.

Teachers admitted for free.

Monday 24 March

Time: 11:20am | Adm: €10



FILM

The Ramor Film Club present

Like Father Like Son

Dir: Hirokazu Kore-Eda, Japan 2013, 120 mins, Cert: PG

Starring: Masaharu Fukuyama, Machiko Ono, Yoko Maki, Lily Franky

Winner Jury Prize, Cannes Film Festival 2013, this is the story of two couples who, when their children start school, discover that they were switched shortly after their birth. Contact is made and they face up to an impossible moral quandary: do they hold on to the boys they have nurtured or switch the children and attempt to reboot family life?

Tuesday 25 March

Time: 8:00pm | Adm: €7

Smashing Times Theatre present



Uprising

Scripted by: Tara McKeivitt.

Devised by: Smashing Times Theatre

A fusion of text, movement and dance, Uprising explores memories and experiences of war and peace in Northern Ireland and internationally and asks why do we kill for a cause, who do we die for a cause?

Performances followed by post-show discussions with the artists and invited guest speakers.

Age recommendation 15 plus.

Contains strong language

Thursday 27 March

Time: 8:30pm | Adm: Free

Bailieborough School of Music
present



Magic of the Movies

Enjoy the music of John Williams including *Star Wars* and *E.T.*, *Bond Movies*, *Pirates of the Caribbean*, *Saturday Night Fever*, *The Mission* and many more.

Bailieborough School of Music is celebrating its 25th anniversary and their Senior Concert Band will perform on the night along with the School's other ensembles under the baton of their Musical Director Michael Gaskin.

They will be joined on the night by special guest vocalist Emma Jane Reilly for what is guaranteed to be a great night's entertainment for all the family.

Saturday 29 March

Time: 8:30pm | Adm: €12
or Family of 4: €40

The Abbey Theatre On Tour
present



Quietly

By Owen McCafferty



'The best new play of the year'
– *The Irish Times*

Cast Declan Conlon, Patrick O'Kane and Robert Zawadzki.

There's more to the truth than facts. Belfast is a place where things need to be said. Jimmy and Ian are meeting tonight for the first time. They share a violent past. They need to talk. Quietly is a powerful story about truth and forgiveness. It premiered at the Abbey Theatre in November 2012 and won a Fringe First Award at Edinburgh Festival Fringe and Best Actor for Patrick O'Kane in August 2013.

Friday 4 & Saturday 5 April

Time: 8:30pm | Adm: €18 & €16



RAMOR BOOK CLUB

1st Thursday of each month

Thursday 9 January
Thursday 6 February
Thursday 6 March

Time: 11:00am

New members welcome!

RAMOR THEATRE GIFT VOUCHERS

Gift Vouchers can be purchased from the Box Office and online on www.ramortheatre.com and make the perfect gift for any occasion.



Tel: (049) 8547074
www.ramortheatre.com

Ramor Theatre Seating Plan

ENTRANCE

1	2	3	4	5	6	7	O	8	9	10	11	12	13	14
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1	2	3	4	5	6	7	K	8	9	10	11	12	13	14
1	2	3	4	5	6	7	J	8	9	10	11	12	13	14
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1	2	3	4	5	6	7	H	8	9	10	11	12	13	14
1	2	3	4	5	6	7	G	8	9	10	11	12	13	14
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1	2	3	4	5	6	7	D	8	9	10	11	12	13	14
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		3	4	5	6	7	B	8	9	10	11	12	13	14
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Stage Area



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie