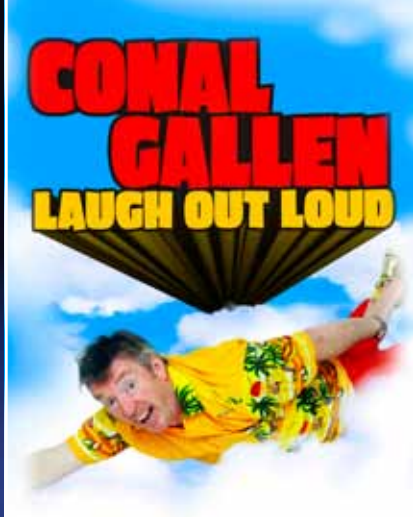


theramortheatre

Virginia, Co. Cavan. Tel: (049) 8547074 www.ramortheatre.com



Ramoth Theatre is funded by Cavan County Council and the Arts Council.



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EVENTS PROGRAMME | JANUARY-MARCH 2013

booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

In Person

The box office is open Tuesday to Friday 10:00am-4:00pm and 7:00pm-9:00pm on the night of a show.

Tickets can now be booked online on:

www.ramortheatre.com

By Phone

At the Box Office: **(049) 8547074**. Bookings can be made over the phone using credit card/laser as payment. Tickets will be held at box office for collection on night of show.

By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

By Email

Theatre Email address is ramortheatre@cavancoco.ie. Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

Theatre has facilities for hearing impaired and wheelchair access. Please notify booking staff of any special requirements or assistance you may need when booking your ticket.

Events at a Glance at **The Ramor Theatre** January-March

January	Event	Type
Wed 9th-Sat 12th	Cinderella	Panto
Sun 13th	Neil Delamere - DelaMere Mortal	Comedy
Thurs 17th-Sat 26th	The Lost Weekend by Padraic McIntyre	Theatre

February	Event	Type
Fri 1st	Hard Times Come Again No More	Music
Sat 2nd	Folk the Recession	Traditional Music
Fri 8th-Sat 9th	The Sand Park by Seamus O'Rourke	Theatre
Fri 15th	My Brother Joe with Ben Dolan	Music
Sat 16th-Sun 17th	Move Over Mrs Markham	Theatre
Fri 22nd-Sat 23rd	A Skull in Connemara by Martin McDonagh	Theatre
Thurs 28th	Scorpion by John McDwyer	Theatre

March	Event	Type
Fri 1st	Scorpion by John McDwyer	Theatre
Sat 2nd	Conal Gallen with his Laugh Out Loud Show	Comedy
Fri 8th	Isla Grant - 'The Hits' Concert	Music
Sun 10th	The Tailor of Inverness	Theatre
Fri 22nd-Sat 23rd	A Bedfull of Foreigners	Theatre

Film Tuesday nights 8:00pm | Admission €6

Ramor Young Players present

BOOK
BEFORE
MIDNIGHT!



Cinderella

Directed by Kevin O'Connor and Trina McCann
Choreography by Kellie Rogan

THE MOST MAGICAL STORY EVER TOLD

You shall go to the ball this year courtesy of Ramor Young Players with their first ever Christmas Panto! The story comes to life with Cinderella, her wicked stepsisters, The Fairy Godmother, Prince Charming, Buttons and a host of other colourful characters as they tell the tale of glass slippers, glistening carriages and glamorous gowns. We recommend this production for children of all ages, from 5 to 95!

Wednesday 9th January (Preview) | Time: 7:00pm

Thursday 10th, Friday 11th January | Time: 7:00pm

Saturday 12th January | Time: 3:00pm

Adm: Adults €12 & Children €10

Ramor Comedy Club present

★★★★

"Funny, engaged, clever,
inventive, entertaining"

- Irish Independent

Neil Delamare

HIS NEW SHOW

DelaMere Mortal

Following his sold out performance last year Neil Delamere returns with a brilliant new show "DelaMere Mortal".

The IFTA award winner and star of RTE's **The Panel**, BBC's **Fighting Talk** and Channel 4's **Stand Up for the Week**

wonders why everything he thought he knew has changed and why trampolines aren't always a good idea. Book now to catch one of the country's finest comedians at his hilarious best.

Sunday 13th January

Time: 8:30pm | Adm: €20



Ramor Players present



★ ★ ★ ★ ★
BACK BY POPULAR
DEMAND AFTER A
SELL OUT SUCCESS!!

The Lost Weekend

Written and directed by Padraic McIntyre

Five checkout girls Mary, Ann Sheila Sadie and Sue are sent away by their employer on a team building weekend to bond. A bus journey, and late night encounters with vodka and red bull lead to antics that were not part of the plan. A play about life, loyalty, laughter and love.

Thurs 17th, Fri 18th & Sat 19th January

Thurs 24th, Fri 25th & Sat 26th January

Time: 8:30pm | Adm: €18 & €16

Bailieborough Performers present



Hard Times Come Again No More

Music Director: Ms. Claire O'Reilly

A Magical Evening of Music, Song and Dance that's sure to lift everyone's spirits during these times of recession. Featuring a wonderful mix of Contemporary, Folk and Irish music to suit all tastes. Proceeds in Aid of Bailieborough Cancer Fund.

Friday 1st February

Time: 8:30pm | Adm: €16 & €14

The Ramor Theatre present



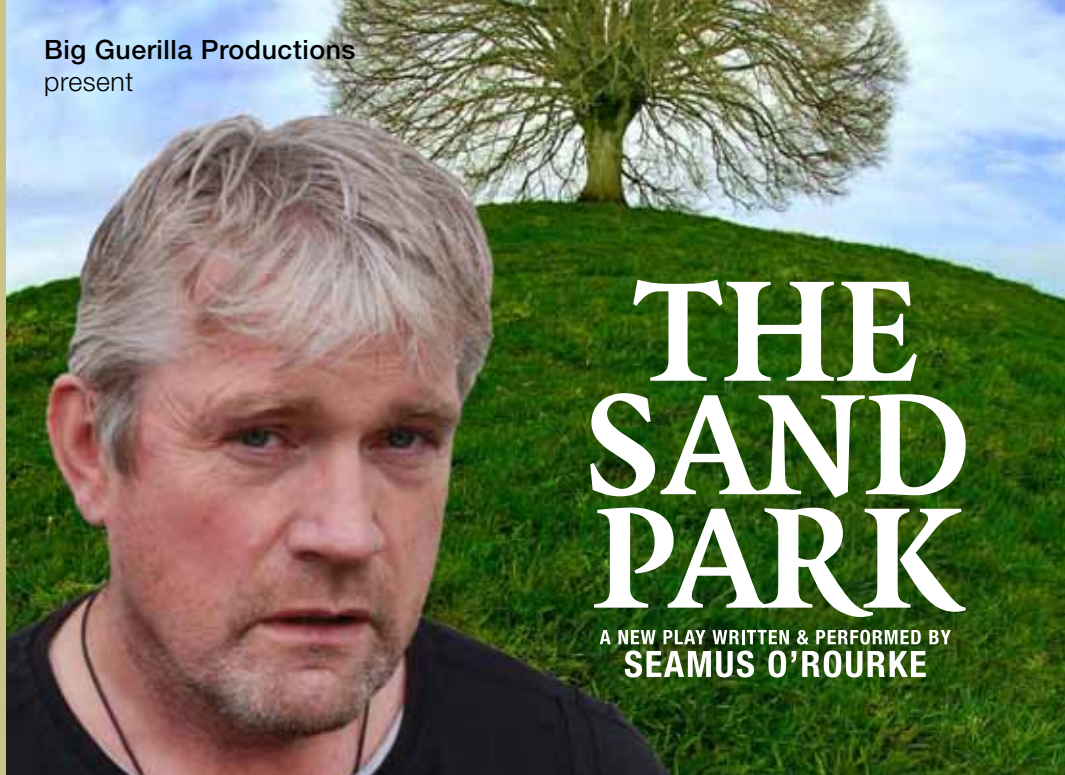
Folk the Recession

Bringing together five of Ireland's top folk acts for an exceptional evening of music, story and song. Featuring Eleanor Shanley, Seamus Begley Frankie Lane, Mick Hanly and Paul Kelly with a wonderful selection of songs by composers such as Marty Robbins, Tom Paxton, Tommy Scott, Joni Mitchell, Johnny Cash, Stephen Foster, Mick Hanly, Chuck Berry combined with their own arrangements of great traditional tunes really is a feast of folk music!

Saturday 2nd February

Time: 8:30pm | Adm: €20

Big Guerilla Productions
present



THE SAND PARK

A NEW PLAY WRITTEN & PERFORMED BY
SEAMUS O'ROURKE

***The Sand Park** is the sometimes hilarious account of how big-hearted Offaly farmer James Anthony Lowery, a man in his mid-fifties, came to terms with the death of his son fifteen years ago and now, more recently, that of his wife Rose. It's a play about rural Irish life and the way we cope with the inevitable, it's a play about how life and death and humour and love and sadness all live in the same house together... and then a strange thing happens. Funny, uplifting and real, **The Sand Park** is a new play written and performed by Seamus O'Rourke, following on from the success of his sell-out hit comedy **Victor's Dung**, which played 95 performances to packed houses around the country.*

Friday 8th & Saturday 9th February

Time: 8:30pm | Adm: €16 & €14

The Ramor Theatre present



My Brother Joe

My Brother Joe is the title of a new live concert show featuring **Ben Dolan**, brother of the late, and much loved entertainer, Joe Dolan. Throughout his singing career, Joe Dolan's energetic and charismatic stage performances thrilled audiences throughout the world. His brother Ben shared the stage with his younger brother for 47 fun-filled years. Who better than Ben to tell the stories behind Joe's songs, and highlight Joe's successful singing career.

Friday 15th February

Time: 8:30pm | Adm: €20

Sliabh Glah Drama Group present



Move Over Mrs Markham

By Ray Cooney & John Chapman

A comedy of chaos is perhaps best how to describe the latest offering from the ever popular Sliabh Glah Drama Group. The action centres on the Markham's flat, which is undergoing a complete refurbishment by Alister the decorator. "Upon hearing that the Markham's are going out for the evening Alister, sets up a date with Sylvie their au pair. Unbeknownst to him, however, two others sets of hopeful lovers also arrange to meet at the supposedly empty flat.

Sat 16th & Sun 17th February

Time: 8:30pm | Adm: €16 & €14

Decadent Theatre present

A Skull in Connemara

By Martin McDonagh. Directed by Andrew Flynn.

Cast: John Olohon, Brid Ni Neachtain and Jarlath Tivnan

★★★★★

'McDonagh's writing is pitiless but compassionate; he casts a cold, hard but understanding eye on relationships made of mistrust, hesitation, resentment and malevolence'

– The Sunday Times

For one week each autumn, Mick Dowd is hired to disinter the bones in certain sections of his local cemetery, making way for new arrivals. As the time approaches for him to dig up those of own late wife, strange rumours regarding his involvement in her sudden death seven years earlier begin to resurface.

Winner of the Evening Standard & George Devine Awards for Most Promising Playwright 1996. Martin McDonagh's brilliant black comedy, A Skull In Connemara is one of McDonagh's funniest plays. Nominated for an Olivier award in 1997 the play is guaranteed to make you laugh, squirm and avoid graveyards!

Friday 22nd & Saturday 23rd February

Time: 8:30pm | Adm: €18 & €16

Beeznee Theatre Co. present



Scorpion

By John McDwyer

John McDwyer's new play is a searing, honest appraisal of life at the end of the Celtic Tiger. Three Sales Managers meet in their Sales Director's office, ostensibly to meet their new Managing Director but, in fact, to meet their future. For some, that is more promising than for others. As they await their call, they 'bat the breeze' and in scenes rich in uncompromising dialogue they fight for position and score points on one another without fear or favour.

Thurs 28th Feb - Fri 1st March

Time: 8:30pm | Adm: €18 & €16

CONAL GALLEN LAUGH OUT LOUD



Just coming off the back of his record breaking stand up television show *Conal Gallen – A Laugh And A Half*, Ireland's number one comedian is coming to the Ramor Theatre for what promises to be one of the funniest shows you are ever likely to see. After his sell-out Tour in Autumn the comic makes a welcome return to one of his favourite venues. His show is littered with hilarious jokes, stories and songs. A word of advice from Conal himself: "Book your tickets early and bring spare underwear!"

Saturday 2nd March

Time: 8:30pm | Adm: €25

The Ramor Theatre present



Isla Grant

'THE HITS' CONCERT

Scotland's most popular singer-songwriter Isla Grant makes a welcome return visit to Ireland for the now traditional annual tour. Isla is now established in Ireland, Australia, the UK, Canada and America as a singer/songwriter of the highest quality. She has completed hugely successful Tours of New Zealand, Australia and the UK and once again received a 'Gold Disc' for CD sales, add this to nine 'Platinum Discs' already received in Ireland and you can see why this 'Scottish Lass' is so popular. Her highly entertaining concert show features all her wonderful 'Hit' songs.

Friday 8th March

Time: 8:30pm | Adm: €25

Dogstar Theatre
present



The Tailor of Inverness


Winner of a Scotsman Fringe First, the 2008 Stage Best Solo Performer Award at the Edinburgh Fringe and the 2009 Best Actor Award from the Scottish Critics, Matthew Zajac's phenomenal play about his Polish father has entranced audiences across the world. With a stunning violin accompaniment, The Tailor of Inverness tells an extraordinary and moving story of survival in war-torn Europe.

Sunday 10th March

Time: 8:30pm | Adm: €18 & €16

Farney Players present

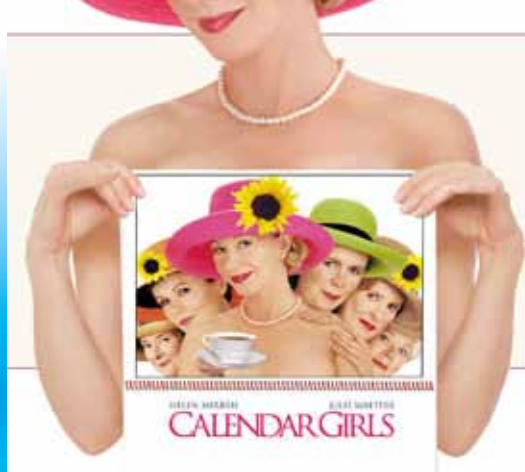
A Bedfull of Foreigners



Carry On Fawley Towers would make a great subtitle for this hilarious romp from master of comedy Dave Freeman, scriptwriter of the Benny Hill shows and several Carry On films. Set in a rundown hotel in a quiet French village near the German Border, this fast paced farce has the feel of 'Allo 'Allo, and is packed with double-booked rooms, mistaken identities and hasty cover-ups. An English couple think themselves lucky to have found a room for the night on the eve of the village festival, but not for long; when a businessman booked for the same room, his mistress then also his wife arrive things start to get a little complicated! Eventually everyone ends up in the wrong bed in this riotous comedy that'll convince you to holiday at home next year!

Fri 22nd & Sat 23rd March

Time: 8:30pm | Adm: €16 & €14



COMING IN MAY 2013

THE CALENDAR GIRLS



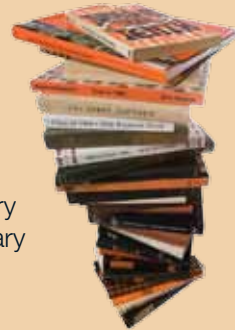
RAMOR THEATRE GIFT VOUCHERS

Gift Vouchers can be purchased from the Box Office and make the perfect gift for any occasion.



RAMOR BOOK CLUB

1st Thursday of each month



Thursday 3rd January
Thursday 7th February
Thursday 7th March

11:00am each day



Tuesday 22nd January 2013, 8:00pm Stella Days

Dir: Thaddeus O'Sullivan, Ireland 2011, 87 mins, Cert: 15A

Starring: Martin Sheen, Stephen Rea, Trystan Gravelle, Tom Hickey, Amy Huberman

Daniel Barry, parish priest of Borriskane, Co. Tipperary, feels like the wrong man in the wrong place at the wrong time. He works hard to fulfill his duty, has nothing in common with his parishioners and secretly fears he has lost his vocation. When forced by his bishop to start a big fundraising campaign, he attempts to reconcile his passion for film with his duty to the church through the creation of the Stella Cinema. But he faces plenty of opposition: from the bishop and a number of influential parishioners who see film as a source of moral corruption; from locals; and ultimately from his own crisis of conscience.



Tuesday 29th January 2013, 8:00pm, Circumstance

Dir: Maryam Keshavarz, 2011, France/Iran, 106 mins, Cert: CLUB

Starring: Nikohi Boosheri, Sarah Kazeym, Reza Sixo Safai

The film revolves around the friendship and blossoming romance of two beautiful young women, the privileged and wealthy Atafeh and the lower-class Shireen, who yearn to escape to Dubai. The two walk around Tehran with their heads covered in long gowns, but wearing tank tops and short dresses underneath. Atafeh's brother, who gets involved with religious fundamentalists, becomes aware of the nature of the relationship between the young women, leading to consequences that are emotionally and politically devastating. Winner Audience Award Sundance Film Festival 2011.



Tuesday 5th February 2013, 8:00pm, The Imposter

Dir: Bart Layton, UK, 2012, 95 mins, Cert: 15A

This documentary is as gripping as any thriller. In 1994, a 13-year old Texan boy was reported missing. Three years later his grieving family was overjoyed to be told that he had turned up in Spain. The mysterious boy was completely different however - darker skin tone, different colour eyes, clearly much older than 16. Yet the family appeared to accept him. A fascinating film, full of suspense and drama, which shows that the scariest kind of trickster is the one who believes it himself.



Tuesday 12th February 2013, 8:00pm, In Your Hands

Dir: Lola Doillon, France 2010, 90 mins, Cert: 15A

Starring: Kirstin Scott Thomas, Pio Marmai

A subtle psychological thriller, the film revolves around the story of Anna, a surgeon at a prison hospital, who has been held hostage by Yann, the vengeful husband of a patient who died during a Caesarean operation that Anna conducted. Over time Anna begins to seek out Yann, in a delayed instance of the Stockholm syndrome, and an intriguing drama ensues.



Tuesday 19th February 2013, 8:00pm, The Forgiveness of Blood

Dir: Joshua Marston, Albania 2010, 108 mins, Cert: CLUB

Starring: Lubna Azabal, Melissa Desormeaux-Poulin, Maxim Gaudette

Nik is a typical teenager; he likes being on the internet, riding his friend's motorcycle and flirting with Bardha a girl in school. His carefree adolescence is cut short, however, when his father and uncle inflame a centuries-old land dispute by killing a neighbour. The film is a powerful coming-of-age story, combining ancient blood feud and the contemporary world. Winner Silver Bear for Best Screenplay, 2011 Berlin Film Festival.



Tuesday 26th February 2013, 8:00pm, Your Sister's Sister

Dir: Lynn Shelton, USA 2011, 90 mins, Cert: 15A

Starring: Emily Blunt, Rosemarie DeWitt, Mark Duplass

The film starts with Iris sending off her best friend Jack to a soul-renewing sojourn at her family's remote holiday cabin. When he arrives, he finds her sister Hannah already there. They share a tequila-fuelled one-night stand and then torment each other with the ifs, whys and buts of telling Iris - when Iris turns up unannounced. An amusing gem of a film, this is a captivating examination of criss-crossing relationships permeated by incisive performances.



Tuesday 5th March 2013, 8:00pm, About Elly

Dir: Asghar Farhadi, Iran 2009, 109 mins Cert: CLUB

Starring: Golshifteh Farahani, Taraneh Alidoosti, Marila Zare'i

Sepideh has orchestrated a weekend away at a Caspian seaside resort with a group of friends. Among them is Ahmad an old friend lately returned to Iran, and Elly who teaches Sepideh's daughter. Sepideh is determined to play matchmaker and Elly and Ahman seem to hit it off. Then Elly disappears and when the friends search for her they discover that not everything is as it seems. A tense domestic mystery from the director of A Separation.



Tuesday 12th March 2013, 8:00pm, Barbara

Dir: Christian Petzold, Germany 2012, 105 mins, Cert: 12A

Starring: Nina Hoss, Ronald Zehrfeld, Rainer Bock, Christina Hecke

A slow-burning Cold War drama with an ultimate emotional payoff. Set in a secluded East German village during the summer of 1980, the film portrays the stifling day-to-day grind of a country doctor, Barbara, torn between her desire to flee to the West and her growing attachment to a fellow doctor. When her West German boyfriend, Jorg, arrives with the offer of a sure-fire way out, this sets the stage for a denouement where Barbara's conflicts come to a head.



Tuesday 19th March 2013, 8:00pm, 5 Broken Cameras

Dir: Emat Burnat, Guy Davidi, France/Israel/Palestine 2011, 90 mins, Cert: CLUB

His West Bank hometown of Bil'in having turned into a site of weekly civil disobedience and provocative Israeli land development, Palestinian Emad Burnat, a family man, began to document the clash in 2005. Five broken cameras later, he produced a documentary that is eye opening, placing the viewer in the face of interrogating Israeli soldiers and dangerously close to Humvees being stoned. Winner Audience Award Stranger Than Fiction Documentary Festival 2012; and Sheffield Documentary Festival 2012.



Tuesday 26th March 2013, 8:00pm, The Angel's Share

Dir: Ken Loach, UK 2012, 106 mins, Cert: 15A

Starring: Roger Allam, Daniel Portman, John Henshaw

A group of young offenders is given community service and comes under the supervision of Harry, who is a connoisseur of fine malt whisky. He takes them painting older community centres, cleaning cemeteries, on a tour of a distillery and then to a whisky tasting in Edinburgh. When the group hears of an extremely-valuable old whisky being auctioned, they plan an ultra low-tech heist. This is a very funny film, with excellent performances from a non-professional cast.



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie