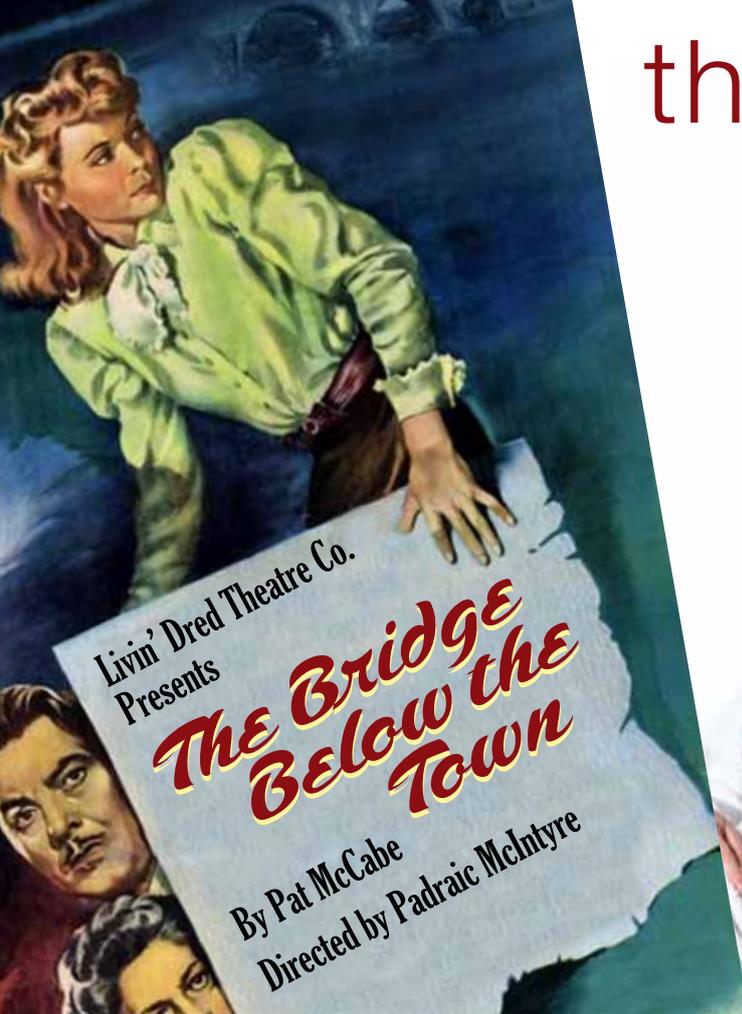


theramortheatre

Virginia, Co. Cavan. Tel: (049) 8547074 www.ramortheatre.com



Ramoth Theatre is funded by Cavan County Council and the Arts Council.



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EVENTS PROGRAMME | APRIL-JUNE 2013

booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

In Person

The box office is open Tuesday to Friday 10:00am-4:00pm and 7:00pm-9:00pm on the night of a show.

Tickets can now be booked online on:
www.ramortheatre.com

By Phone

At the Box Office: **(049) 8547074**. Bookings can be made over the phone using credit card/laser as payment. Tickets will be held at box office for collection on night of show.

By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

By Email

Theatre Email address is ramortheatre@cavancoco.ie. Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

Theatre has facilities for hearing impaired and wheelchair access. Please notify booking staff of any special requirements or assistance you may need when booking your ticket.

Events at a Glance at The Ramor Theatre April-June

April	Event	Type
4-6, 9-11	The Bridge Below the Town	Theatre
14	Pinocchio	Children's Theatre
20	For the Love of Singing	Male Voice Choir
21	Wired to the Moon by Maeve Binchy	Theatre
26 & 27	Guerilla Days in Ireland by Tom Barry	Theatre

May	Event	Type
2	The Man in the Woman's Shoes	Theatre
11	The Cavan Big Band	Jazz
16-19, 23-25	Calendar Girls	Theatre

June	Event	Type
8	The Gathering	Virginia Singers
14 & 15	Stalemate by Seamus O'Rourke	Theatre
19-22	Honk Jnr. The Musical	Musical



Livin' Dred Theatre Co.
present

LIVIN' DRED
THEATRE COMPANY

The Bridge Below the Town

By Pat McCabe

Directed by Padraic McIntyre

*Love will survive us all. In this new play **THE BRIDGE BELOW THE TOWN**, set in the colourful, innocent world of 1950's small-town Ireland, GOLLY Murray discovers this gratifying truth.*

Almost broken by the travails of life's struggles, she and her husband PATSY are seen to triumph over adversity in a the most extraordinary and uplifting way.

*From the team that brought you **THE DEAD SCHOOL** comes a rollercoaster production about life, love, Butlin's and Nuns who make Marla Men all to the beat of a classic soundtrack.*

PREVIEW

Thursday 4th April

Time: 8:30pm | Adm: €16 & €14

RUNNING

**Friday 5th, Saturday 6th, Tuesday 9th, Wednesday 10th
and Thursday 11th April**

Time: 8:30pm | Adm: €18 & €16

Riverbank Productions proudly presents

Pinocchio



"You 'wooden'
want to miss this!"

"A Wonderful musical
adventure"

Riverbank Productions proudly present Carlo Collodi's classic Italian tale about the puppet who wanted to become a real boy. Gepetto decides to make a marionette from a magical piece of wood and he calls his puppet Pinocchio. To Gepetto's dismay, Pinocchio turns out to be a mischievous, naughty puppet. He is easily distracted by a Fox and a Cat and soon forgets the Blue Haired Fairy's good advice. After Pinocchio is turned into a donkey and swallowed by a shark, he finally achieves his greatest wish - to become a real boy. With four versatile actors, puppets, catchy original music and lots of joining in, this show is guaranteed to please family audiences, particularly children aged four to nine.

Sunday 14th April

Time: 3:00pm | Adm: €8

Co. Cavan Male Voice Rugby Club Choir present



For the Love of Singing

The fifty strong Cavan Rugby Club Male Voice Choir has been entertaining audiences since May 2010. The choir has performed in Ravenhill Belfast, RDS Dublin and the Sportsground in Galway and during Fleadh Cheoil na hÉireann i mBaile an Chabháin. The highlight to date has been to perform before 50,000 in the Aviva Stadium Dublin prior to the Leinster v Cardiff Heineken Cup game in April 2012.

Under the musical direction of Paula O'Neill and accompanist Mary O'Connor the choir has developed a suitable repertoire, to perform to the highest possible standards. Based in Co. Cavan RFC clubhouse membership is not exclusively linked to rugby but to dedication, good music and good fun.

Guests Cathy & Andreas Durkin

Saturday 20th April

Time: 8:30pm | Adm: €16 & €14

An On Q Theatre Production
Adapted for the stage by Jim Culleton



Wired to the Moon

by Maeve Binchy

Wired to the Moon is set during the 1980s in various locations, including an agony aunt's office, a wedding boutique and a school staff room. The play follows six characters who all allow problems in their lives to spiral out of control. The six stories are interwoven, as the characters try to come to terms with their dilemmas and confront the insecurities that cause them.

Sunday 21st April

Time: 8:30pm | Adm: €18 & €16



A Verdant Production

Adapted and Directed for the stage by Neil Pearson

★★★★

"A beautiful war drama of a high standard, hauntingly designed and atmospherically lit...last nights audience greeted the play with a standing ovation"

- Evening Echo

★★★★

...beg, borrow, steal a ticket but get to see it"

- Irish Examiner

Guerilla Days in Ireland

by Tom Barry

It's the first ever adaptation of Tom Barry's book Guerilla Days in Ireland – the inspiration for The Wind that Shakes the Barley. The play recounts the thrilling story of Barry's time commanding the Flying Columns in West Cork during the War of Independence. Having survived World War 1 where he fought on the British side, Tom Barry returns to Ireland and after a run-in with local British Troops in Bandon joins the Irish Volunteers. He quickly becomes an essential part of the organization, firstly as training officer and then as commander of the legendary West Cork Flying Column. The play charts the numerous victories, loyalties, betrayals and personal losses of the war and ends with the Truce.

Friday 26th & Saturday 27th April

Time: 8:30pm | Adm: €18 & €16



The Man in the Woman's Shoes

It's October 1978. Pope John Paul I is not long dead, autumn is closing in and Pat Farnon has 'some business' to do in town. **The Man in The Woman's Shoes** follows Pat Farnon as he walks the 5 miles from his wee white cottage to town and back again and the marvels that he meets along the way. "Today is beginning to feel very special and I've no idea why". It's a charming encounter - an ageing man still with a boundless enthusiasm for life. Hilariously funny, tender and at times downright daft, *The Man in The woman's Shoes*, will leave you uplifted and in love with life again.

Thursday 2nd May

Time: 8:30pm | Adm: €16 & €14

Ramor Theatre present



The Cavan Big Band

Join Cavan's best Jazz musicians for an evening of big band Swing, Jazz, Rock n' roll and more. This exciting twenty piece jazz outfit has a repertoire that includes classics from legendary composers such as Duke Ellington, Glenn Miller, Miles Davis, Bobby Timmon's, George Gershwin, Sonny Rollins, Cab Calloway, Benny Goodman and many more. The Cavan Big Band features many well known names such as Gene Bannon, Pat Glynn, Gary Burns and Daire O'Reilly. The big band will be joined by a range of special guests on the night including singing sensation John O'Grady and will also be launching their debut album: *Sayin' Hello*. So this really will be a night not to be missed.

Saturday 11th May

Time: 8:30pm | Adm: €18 & €16

The Ramor Players present



Calendar Girls

Directed by Liz O'Hanlon

*The Calendar Girls by Tim Firth, is based on the true story of John Baker's death. John Baker died in 1998 after being diagnosed with non-Hodgkin's Lymphoma and this was the inspiration for the original calendar. His wife, Angela, friend Tricia and a group of ladies from the Women's Institute in Yorkshire, England, decided to pose in a 'nude' calendar and raise money for their local hospital. This calendar was an instant success and became world-wide news. They raised millions for cancer research. Calendar Girls is their story. Calendar Girls went on to become a renowned film and now, a very successful stage play. This **all local cast** will bring you a fantastic night out filled with tears laughter and joy.*

Thursday 16th (Preview) proceeds on the night to Cancer Care

Friday 17th, Saturday 18th, Sunday 19th, Thursday 23rd, Friday 24th & Saturday 25th May

Time: 8:30pm | Adm: €18 & €16

The Virginia Singers present



The Gathering

*A night of music and song with Virginia Singers and Friends
in aid of Virginia Cancer Fund and Outreach Moldova.*

Saturday 8th June

Time: 8:30pm | Adm: €10

Canal Studio Productions
at Backstage Theatre
present



Stalemate

by Seamus O'Rourke

Rookie criminals Mary Donlon and Marcus Sheridan hold the docile barman Paddy English at gunpoint. It's four in the morning and the pub full of money, what could go wrong? Surely John Francis Milton stopping by to collect slops for his greyhound, 'Biscuit' won't alter their plans but no robber wants to hear those words; 'Do I know you from somewhere?'

Seamus O'Rourke takes to the boards in a cast of four in his brand new comedy.

Friday 14th & Saturday 15th June

Time: 8:30pm | Adm: €18 & €16

Killygarry & Billis National Schools present



HONK Jnr. THE MUSICAL

*by kind permission of Musical Theatre International in association
with the International Fund for Ireland*

The Ugly Duckling Musical featuring over 200 children

Produced & Musically Directed by Jenny McCabe.

Director: Adam Lynch. Choreographer: Denise O'Donohoe

Tickets available from Killygarry NS, Billis NS & Ramor Theatre

**Wednesday 19th, Thursday 20th,
Friday 21st and Saturday 22nd June**

Time: 7:00pm | Adm: €10 & €5



SUMMER WORKSHOPS DRAMA AND DANCE

Monday 1st July to Friday 5th July

Monday 8th July to Friday 12th July

Time: 10:00am to 1:00pm

Cost: €55

Age: 7 to 12 years

RAMOR THEATRE GIFT VOUCHERS

Gift Vouchers can be purchased from the Box Office and make the perfect gift for any occasion.



Tel: (049) 8547074
www.ramortheatre.com

RAMOR BOOK CLUB

1st Thursday of each month

Thursday 4th April
Thursday 2nd May
Thursday 6th June

11:00am each day

New members welcome!



RAMOR THEATRE COMING EVENTS

THE LOVES OF CASS MAGUIRE

EDEN

BEYOND THE BROOKLYN SKY

SILENT by Pat Kinevane

CAVALCADERS

by NOMAD
in association with Decadent



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie