



# theramor theatre

Virginia, Co. Cavan.  
Tel: (049) 8547074  
[www.ramorththeatre.ie](http://www.ramorththeatre.ie)



Ramor Theatre is  
funded by Cavan  
County Council and  
the Arts Council.



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EVENTS PROGRAMME | JANUARY-MARCH 2012

# booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

## In Person

The box office is open Tuesday to Friday 10:00am-4:00pm and 7:00pm-9:00pm on the night of a show.

Tickets can now be booked online on:  
[www.ramortheatre.ie](http://www.ramortheatre.ie)

## By Phone

At the Box Office: **(049) 8547074**. Bookings can be made over the phone using credit card/laser as payment. Tickets will be held at box office for collection on night of show.

## By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

## By Email

Theatre Email address is [ramortheatre@cavancoco.ie](mailto:ramortheatre@cavancoco.ie). Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

## Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

## Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

**Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.**

## Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

Theatre has facilities for hearing impaired and wheelchair access. Please notify booking staff of any special requirements or assistance you may need when booking your ticket.

# Ramor Theatre Seating Plan

## ENTRANCE

1	2	3	4	5	6	7	O	8	9	10	11	12	13	14
1	2	3	4	5	6	7	N	8	9	10	11	12	13	14
1	2	3	4	5	6	7	M	8	9	10	11	12	13	14
1	2	3	4	5	6	7	L	8	9	10	11	12	13	14
1	2	3	4	5	6	7	K	8	9	10	11	12	13	14
1	2	3	4	5	6	7	J	8	9	10	11	12	13	14
1	2	3	4	5	6	7	I	8	9	10	11	12	13	14
1	2	3	4	5	6	7	H	8	9	10	11	12	13	14
1	2	3	4	5	6	7	G	8	9	10	11	12	13	14
1	2	3	4	5	6	7	F	8	9	10	11	12	13	14
1	2	3	4	5	6	7	E	8	9	10	11	12	13	14
1	2	3	4	5	6	7	D	8	9	10	11	12	13	14
	2	3	4	5	6	7	C	8	9	10	11	12	13	14
		3	4	5	6	7	B	8	9	10	11	12	13	14
							A	8	9	10	11	12	13	14

Stage Area

## Events at a Glance at **The Ramor Theatre** January-March

January	Event	Type
Tue 10th-Sat 14th	The Holy Show	Theatre
Fri 20th & Sat 21st	Charlie and the Big Friendly Twits	Children's Theatre
Thurs 26th	Francis Black in Concert	Music
Sun 29th	Neil Delamere - Restructuring	Comedy

February	Event	Type
Fri 3rd & Sat 4th	Caught on the Hop	Theatre
Fri 10th & Sat 11th	Victor's Dung	Theatre
Fri 17th	The Furey's & Davey Arthur in Concert	Music
Fri 24th & Sat 25th	Tarry Flynn	Theatre

March	Event	Type
Thurs 1st	Garry Hynes in conversation with Padraic McIntyre	Theatre
Sat 3rd	The Bog Child by Cavan Youth Production	Theatre
Sat 3rd	A Taste of Cavan	Music
Thurs 8th	Tom Crean Antarctic Explorer	Theatre
Sat 10th	A Spell of Cold Weather	Children's Theatre
Fri 23rd	Lesser Spotted Ulster visit to Virginia	Film
Sat 24th & Sun 25th	Lighting Workshop for Adults	Workshop
Fri 30th & Sat 31st	Girls Night the Musical	Theatre/Musical

The Ramor Theatre present



# The Holy Show

*Written and directed by Padraic McIntyre*

*The new owners of the Glenaduff Inn JJ and Mona Gilmartin have big plans for this rural establishment with the return of the Fleadh to Cavan for 2011. Two sets of visitors, a Polish girl and three priests throw these plans into disarray. From the writer of **The Night Joe Dolan's Car Broke Down** comes another topical comedy with music.*

**Tues 10th, Wed 11th, Thurs 12th,  
Fri 13th & Sat 14th January**

Time: 8:30pm | Adm: €18 & €16

The Gonzo Theatre present



# Charlie and the Big Friendly Twits

Adapted for the stage by Philip Doherty  
Directed by Kevin O'Connor

*Following its sell out success at Fleadh 2011 this production comes highly recommended for children who love the stories of Roald Dahl. An energetic mad dash through his work.*

**Fri 20th & Sat 21st January**

Friday at 7:00pm | Adm: €8

Saturday at 3:00pm & 7:00pm

The Ramor Theatre present



# Frances Black in Concert

*When **Nanci Griffith** called **Frances Black** "the sweetest voice of Ireland," she was paying tribute to someone who has been one of Ireland's best-loved and most enduring artists since the late 80s, with a string of best-selling albums, awards and other accolades behind her. She sings with a conviction and depth of emotion that reflects the inner strength and spirit that has helped her come through the challenges of her own life.*

**Thursday 26th January**

Time: 8:30pm | Adm: €25

The Ramor Comedy Club present



# Neil Delamere

*Following the sell out success of his last show, Neil Delamere returns with the national tour of his highly anticipated new show, **Restructuring**.*

**Sunday 29th January**

Time: 8:30pm | Adm: €20

Sliabh Glah Players present

# Caught on the Hop

By Derek Benfield

*Caught on the Hop* is a hilarious comedy where suburban romantic dalliances are the backdrop for frenetic confusion of mistaken identities.

The story surrounds impressionable Phil who just can't resist the girls he meets on his travels (109 bus) and chaos results when he decides to divorce his wife Maggie and bring his latest girlfriend Julie to live next door! If this is not bad enough his girlfriends father arrives on the scene along with his ex girlfriend etc. However friends being friends, the obliging George is persuaded to lend a hand, thus setting in motion the most frenetic confusion of mistaken identities.

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**Friday 3rd & Saturday 4th February**

Time: 8:30pm | Adm: €16 & €14

The Ramor Theatre present



# Victor's Dung

By Seamus O'Rourke

*Victor's Dung* is set in a farm yard, complete with its very own dung heap, outdoor toilet and rather poor broadband reception. It is the comic tale of Victor Maguire, a crude, vulgar, abrupt, un-PC Cavan farmer who gets a surprise one Friday morning. We are then taken on a whirlwind journey through Victor's somewhat sad and unconventional life, meeting up with many a strange bucko along the way... Hold on to your hats... and your sweets (because there maybe Cavan people in the audience)... this could get messy...

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**Friday 10th & Saturday 11th February**

Time: 8:30pm | Adm: €16 & €14



The Ramor Theatre present



## Furey's & Davey Arthur in concert

*The Furey's & Davey Arthur take their show of music, songs and stories to the Ramor Theatre for their 8th appearance here.*

*Renowned for their hit songs 'I will love you', 'When you were sweet 16', 'The Green fields of France', 'The old man', 'Red rose café', 'From Clare to here', 'Her father didn't like me anyway', 'Leaving Nancy', 'Steal away' etc, they have been entertaining audiences worldwide for 34 years. They are responsible for some of the most stirring music ever to capture the public imagination. Their folk / middle of the road based songs and music has received standing ovations in some of the biggest concert halls in the world.*

*An evening in the company of the Furey's songs and stories will bring you laughter and tears and banish any cares or woes away.*

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**Friday 17th February**

Time: 8:30pm | Adm: €25

The Iontas Theatre present



## Tarry Flynn

*From the novel by **Patrick Kavanagh** and adapted for the stage by Conal Morrison.*

*Set in the rural life of Cavan in the 1930s poet-farmer Tarry with his nose in a book, his head in the clouds, his hand on a spade and his heart yearning for love, is not on the same page as his fellow farmers. Follow his adventures in this lively and engaging production on stage at Iontas.*

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**Friday 24th & Saturday 25th February**

Time: 8:30pm | Adm: €16 & €14

The **Pete Ward Memorial**  
Conversation  
Series

Garry Hynes in  
conversation with  
Padraic McIntyre

**AN EVENT OF THE CAVAN  
LITERARY FESTIVAL**

REFRESHMENTS SERVED

**Thursday 1st March**

Time: 8:30pm | Adm: €10

A Cavan Youth Production

Betray your brother,  
or sacrifice yourself?

# Bog Child

**AN EVENT OF THE CAVAN  
LITERARY FESTIVAL**

By Siobhan Dowd  
Directed by Chris O'Brien.  
Sound scape by Robert Perry

**Sat 3rd & Sun 4th March**

Time: 4:00pm | Adm: €10 & €8

The Ramor Theatre present

# A Taste of Cavan

*A selection of readings by established writers  
and musical entertainment. This event is  
being recorded for Northern Sound*

**AN EVENT OF THE CAVAN  
LITERARY FESTIVAL**



**Saturday 3rd March**

Time: 8:30pm | Adm: €10

The Ramor Theatre present

# Tom Crean Antarctic Explorer

Experience **Aidan Dooley's** award winning one-man play as it tells the heroic tale of **Tom Crean** (1877-1938), the intrepid, Irish Antarctic explorer and the only man to serve with Scott and Shackleton on three famous expeditions: Discovery, (1901-1904); Terra Nova (1910-1913); and Endurance (1914 - 1916).

Written and performed by Dooley the story, a testament of human fortitude against all the elements of Antarctica, is brought to life in this dramatic solo performance. Crean's thirty-six mile solitary trek to base camp during the Terra Nova expedition to rescue his comrades Teddy Evans and William Lashly; has been described by Antarctic historians as **"the finest feat of individual heroism from the entire age of exploration"**. He was subsequently awarded the Albert Medal for his bravery.

**Thursday 8th March**

Time: 8:30pm | Adm: €20



The Ramor Theatre present

# A Spell of Cold Weather

Written by Charles Way  
Directed by  
Paul Bosco McEneaney



A magical theatre experience for young children by Charles Way, directed by Paul Bosco McEneaney and music by Garth McConaghie. A fun filled, heart warming, magical adventure - sure to put a spring in your step!!

**Saturday 10th March**

Time: 3:00pm & 7:00pm | Adm: €8



The Ramor Theatre present

COURTESY OF WESTWAY FILM PRODUCTION

# Lesser Spotted Ulster Visit to Virginia

If you missed it on the TV here is your opportunity to see it again but this time on the big screen. This programme with its beautiful scenery and interesting interviews drew the highest viewing ratings of the entire series. Enjoy the night and at the same time help a local charity. All proceeds to go to Virginia Society of St. Vincent de Paul.

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**Friday 23rd March**

Time: 8:00pm

Adm: Adults €6 & Children €4

The Ramor Theatre in association with Cavan Arts Office present



# Lighting Workshop



A lighting workshop is an absolute must for anyone who is involved in, or wants to be involved in, any form of theatre in any way. It is simply illuminating for performers and techies alike. Whether you are involved in amateur drama as an actor or in a technical capacity, or if you wish to pursue a professional career in the theatre industry, or if you're a student of drama, or an up and coming lighting designer, this workshop will give you a broad insight into the intricacies and importance of lighting in any theatrical production.

€50 - including lunch on both days.  
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**Sat 24th & Sun 25th March**

Time: 10:00-5:00pm | Adm: €50

The Ramor Theatre present

Lorraine Keane (Former TV3) Hilda Fay (Fair City) Sorcha Furlong (Fair City) Jacinta Whyte (West End Star)

with Sharon Sexton in



# Girls Night The Musical

This touching and hilarious "tell it like it is" musical takes audiences on a journey into the lives of a group of female friends. Audience members can't help but laugh, cry and even find themselves singing and dancing in the aisles as some of the most popular hit songs of the 80s and 90s make this musical a real favourite!

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**Fri 30th & Sat 31st March**

Time: 8:30pm | Adm: €25

# booking information

You can now book tickets for any show at the Ramor Theatre online on our website [www.ramortheatre.ie](http://www.ramortheatre.ie)

There is a €1.50 booking charge for this facility.

## NEW OPENING HOURS

The Theatre will with effect from January 2012 be closed to the Public on a Monday and the new opening hours are Tuesday to Friday 10:00am to 4:00pm and 7:00pm to 9:00pm on the night of a show.



**GIFT VOUCHERS  
AVAILABLE AT THEATRE**

### Tuesday 17th January 2012, 8:00pm Jane Eyre

Dir: Cary Fukunaga UK 2010, 120 min

*Starring: Mia Wasikowska, Michael Fassbender, Judi Dench. A new adaptation of Charlotte Brontë's novel about a young governess's tricky relations with her boss. The film has garnered popular and critical praise and both lead actors are impressive in the roles of Jane Eyre and Mr Rochester. Judi Dench is always marvellous. Described as relaxed and naturalistic, this is a wonderful take on a well-loved classic.*

### Tuesday 24th January 2012, 8:00pm Bal/Honey

Dir: Semih Kaplanoglu Germany/Turkey 2010 103 mins Cert: CLUB

*Starring: Bora Altas, Erdal Besikcioglu, Tulin Özen, Alev Ucarer, Ayse Altay. Six-year-old Yusuf has just begun attending primary school where he is learning how to read and write. His father, Yakup, is a beekeeper. He goes about his trade deep inside the woods where he hangs up his bee hives in the treetops of the highest trees. One day the bees suddenly disappear, throwing into question the family's means of earning a living. Yakup decides to set off for the remote mountains. But no sooner has he left, than Yusuf stops speaking. The days pass - and still Yakup does not return. This is a beautiful, quiet and evocative film and won the Golden Bear in the Berlin Film Festival 2010.*

### Tuesday 31st January 2012, 8:00pm, Parked

Dir: Darragh Byrne Ireland 2010 90 mins Cert: 15A

*Starring: Colm Meaney, Colin Morgan, Milka Ahlroth. Set in Dublin, Parked tells the story of a man down on his luck, who absolutely wants to blend in. The problem is, he lives in his car, a situation called the mobile homeless in the US, which is becoming increasingly common in Europe. Fred Daly lives in his nondescript car in a car park by the coast. He is shut out from the world, until the ever-positive drug addict Cathal parks his little yellow car beside Fred's. Good reviews, an interesting topic, well acted and beautifully-shot by documentary director Darragh Byrne.*

### Tuesday 7th February 2012, 8:00pm, Cell 211

Dir: Daniel Monzon Spain 2009 112 mins Cert: CLUB

*Starring: Carlos Bardem, Luis Tosar, Alberto Ammann, Marta Etura, Felix Cubero. Juan Oliver, a serious young man, reports a day early for his new job as a prison guard. As other guards are taking him on a tour of the prison, he is knocked unconscious in an accident. They carry him to a bunk in an empty cell, Cell 211, and are calling for help when a violent prison riot breaks out. Their lives are in danger, and they must leave him behind when they flee. When he regains consciousness and hears what is going on outside he realises he must pass himself off as a prisoner for his own safety. As the prison descends into even greater violence and the prison siege continues he plays an ever more dangerous role as an undercover agent for the prison guards and then finds himself increasingly torn between the rioters and the establishment. A taut and tense-ridden thriller Cell 211 won eight Goya Awards in 2010 (Spanish Oscars).*

### Tuesday 14th February 2012, 8:00pm, Sawako Decides

Dir: Yuya Ishii 2010 112 minutes Cert: CLUB

*Starring: Hikari Mitsushima, Masahi Endo, Kira Aihara, Kotaro Shiga. This Japanese comedrama's original title translates as "Hello From the Bottom of the River", echoing the sense that we're powerless against life's strong currents but the combination of black wit and warm emotion is surprisingly hopeful. After five years, five jobs and five boyfriends in Tokyo, Sawako is tired of settling for second best. Constantly belittled at work, her nice-nerd boyfriend Kenichi wants her to be a mother to his four-year-old daughter Kayoko from a previous marriage. Then her father falls ill and her uncle summons her home to run the family river clam-packing business. So she heads back home, accompanied by Kenichi and Kayoko. Can she tough it out and give it her best shot? Quirky black comedy with deadpan humour.*

### Tuesday 21st February 2012, 8:00pm, Incendies

Dir: Denis Villeneuve Canada, France 2010 130 mins Cert: CLUB

*Starring: Lubna Azabal, Melissa Desormeaux-Poulin, Maxim Gaudette. The film opens with a lawyer meeting two adult twins, Jeanne and Simon to read them their mother's will. He startles them by presenting two letters, which their mother would like them to deliver - one to a father they thought was dead and another to a brother they never knew existed. Simon initially is irritated by this request, but Jeanne is intrigued, and she travels to Lebanon to try to locate her father and brother. The rest of the film intercuts the twins' adventures in Lebanon with scenes from the early life of their mother, Nawal (Lubna Azabal), as she lives through the civil war between Christians and Muslims in her country during the 1970s. Hard-hitting and powerful, this film was nominated for Best Foreign Language Film in the Academy Awards 2011.*





**Tuesday 28th February 2012, 8:00pm, The Skin I Live In**

Dir: Pedro Almodovar Spain 2011 117 mins Cert: 16  
Starring: Antonio Banderas, Elena Anaya, Marisa Paredes. Antonio Banderas plays a Madrid plastic surgeon, wealthy, cultured and respected; he gives brilliant lectures and research papers on advances in face-transplant surgery. Daringly, heretically, he advocates transgenic treatments from animals to toughen the skin. In his palatial home, he has a private operating theatre where he carries out experimental work on Vera, a beautiful woman he keeps prisoner. She appears to submit ecstatically to her imprisonment, but this is finally to be the cause of madness and violence. The film is sleek and stylishly furnished, sensually charged with richness and colour, and splashes and gashes of red. There is a surging Hitchcockian orchestral score and a breathless sense of imminent violence: handguns are coolly disclosed in desk-drawers and expensive ladies' handbags; crime scenes are established in stunning overhead shots. Almodóvar's latest is a macabre suspense thriller.



**Tuesday 6th March 2012, 8:00pm, Nader and Simin - A Separation**

Dir: Asghar Farhadi Iran 2010 123 mins Cert: CLUB  
Starring: Leila Hatami, Peyman Moadi, Shahab Hosseini, Sareh Bayat, Sarina Farhadi. Nader and Simin, a middle-class couple separate because Simin wants to move abroad to find a better future for their 11-year old daughter. Nader, a decent but stubborn man, neglects his wife and is too proud to ask her to stay with him. He hires a poor woman named Razieh as a daytime caretaker, who doesn't tell him she's pregnant (or does she?). A few days later he fires her and shoves her out the door; she falls on the stairs (perhaps) and has a miscarriage. The rest of the film is a crescendo of tension as Razieh's hot-headed, debt-ridden husband, Hodjat, takes Nader to court for manslaughter. A riveting drama, which gives good insight into Iranian society, this film won the Golden Bear at the Berlin Film Festival in 2011.



**Tuesday 13th March 2012, 8:00pm, In a Better World**

Dir: Susanna Bier Denmark 2010 119 mins Cert: 15A  
Starring: Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, William Johnk Juels Nielsen. This is another intense human drama from Susanne Bier and is a gripping meditation on the choices between pacifism and violence that are faced in so-called civilised society as well as extreme Third World situations. Mikael Persbrandt plays Anton, a doctor who spends many months of the year working at a refugee camp in Africa when he is not living with his wife Marianne (Dyrholm) and two sons in a beautiful house in a small Danish coastal town. But the couple are teetering on divorce as a result of his infidelity and the oldest son Elias (Rygaard) is suffering at school from relentless bullying. When he makes a new friend in school and they decide to take their revenge on the bullies, there are consequences for all. Winner of Best Foreign Language Film in the 2011 Academy Awards.



**Tuesday 20th March 2012, 8:00pm, The Big Picture**

Dir: Eric Lartigau France 2010 114 mins Cert: 15A  
Starring: Romain Duris, Marina Fois, Niels Arestrup, Branka Katic, Eric Ruf, Catherine Deneuve. A successful lawyer and happy father uncovers his wife's infidelity and accidentally kills her lover, but rather than face the consequences he opts for another strategy: assume the other man's identity. That intriguing premise sets the gears in motion for The Big Picture, a character-driven drama with the soul of an existential thriller. Romain Duris gives a superb understated performance in a film that asks more questions than it answers about the nature of identity and the possibility of second chances.



**Tuesday 27th March 2012, 8:00pm, Potiche**

Dir: François Ozon France 2010 103 mins Cert: 15A  
Starring: Catherine Deneuve, Gerard Depardieu, Fabrice Luchini, Karin Viard, Catherine Deneuve stars in one of her finest comic roles while Gérard Depardieu is her foil, in Potiche, a French farce which is very funny and enjoyable. In 1977, in the small town of Sainte-Guenole, Suzanne lives the life of a traditional housewife, dotting on her grumpy husband, Robert who spends his days running her family's umbrella business into the ground. To her husband and her two grown children, Madame Pujol is a trophy housewife with no real power - 'une potiche'. But when the workers of the umbrella factory go on strike in protest at the draconian working conditions, all hell breaks loose. Robert suffers a heart attack and is ordered to take time off to recover and Suzanne is left to run the company with the help of her former beau, the town mayor, Maurice. At first, she is the laughing stock of all the employees, but when she saves the faltering business and fosters the best working conditions in years, opinions quickly change. No one wants her husband to take back the reins once he's recovered but Robert will not go down without a fight.

# YOUTH DRAMA



Youth drama returns on Monday evenings 6:00-7:30pm commencing on **Monday 23rd January 2012** 10 week course. Cost €70

# RAMOR BOOK CLUB & SECOND HAND BOOK SALES



Thursday 5th January  
Thursday 2nd February  
Thursday 1st March  
Bookclub meets at 11:00am



## Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

[www.events.artscouncil.ie](http://www.events.artscouncil.ie)

You can find out more about the arts here:

[www.artscouncil.ie](http://www.artscouncil.ie)