

theramortheatre

Virginia, Co. Cavan. Tel: (049) 8547074
www.ramorththeatre.com



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Ramior Theatre is
funded by Cavan
County Council and
the Arts Council

EVENTS PROGRAMME | JANUARY-MARCH 2011

booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

In Person

The box office is open Monday to Friday 10:00am-4:00pm and 7:00pm-9:00pm on the night of a show.

By Phone

Box Office: (049) 8547074. Payment over phone can be made by Visa Access Mastercard and Laser. The theatre charges no additional fees on card bookings. Tickets will be held at box office for collection on night of show.

By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

By Email

Theatre Email address is ramortheatre@cavancoco.ie. Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

Theatre has facilities for hearing impaired and wheelchair access. Please notify booking staff of any special requirements or assistance you may need when booking your ticket.

GIFT VOUCHERS AVAILABLE AT THEATRE

Ramor Theatre Seating Plan

ENTRANCE

1	2	3	4	5	6	7	O	8	9	10	11	12	13	14
1	2	3	4	5	6	7	N	8	9	10	11	12	13	14
1	2	3	4	5	6	7	M	8	9	10	11	12	13	14
1	2	3	4	5	6	7	L	8	9	10	11	12	13	14
1	2	3	4	5	6	7	K	8	9	10	11	12	13	14
1	2	3	4	5	6	7	J	8	9	10	11	12	13	14
1	2	3	4	5	6	7	I	8	9	10	11	12	13	14
1	2	3	4	5	6	7	H	8	9	10	11	12	13	14
1	2	3	4	5	6	7	G	8	9	10	11	12	13	14
1	2	3	4	5	6	7	F	8	9	10	11	12	13	14
1	2	3	4	5	6	7	E	8	9	10	11	12	13	14
1	2	3	4	5	6	7	D	8	9	10	11	12	13	14
	2	3	4	5	6	7	C	8	9	10	11	12	13	14
		3	4	5	6	7	B	8	9	10	11	12	13	14
							A	8	9	10	11	12	13	14

Stage Area

Events at a Glance at **The Ramor Theatre** January-March 2011

January	Event	Type
13th & 14th	Corn Mill Theatre Group with Victor's Dung	Theatre
15th	Neil Delamere with 'Implement of Divilment'	Comedy
21st	Isla Grant in Concert	Music
22nd	Gonzo Theatre present The Fire	Theatre
23rd	Lambert Puppets present Hansel & Gretel	Theatre
29th	Millrace Drama Group with Portia Coughlan	Theatre

February	Event	Type
4th	Gulliver's Travels	Theatre
5th	Colin Murphy	Comedy
11th & 12th	Sliabh Glah Drama Group with Rumours	Theatre
16th-17th 20th-21st	The Night Joe Dolan's Car Broke Down	Theatre / Music
18th	Cavan Institute - CD Launch for SOSAD	Music
25th	Dominic Kirwin in Concert	Music

March	Event	Type
3rd-6th	O'Carolan College present Disco Inferno	Theatre
11th-12th	The Glass Menagerie	Theatre
19th	An Evening of Nostalgia with Johnny McEvoy	Music
26th	Garth Brooks Tribute	Music

Corn Mill Theatre Group present



Victor's Dung

Victor's Dung by Seamus O'Rourke is the comic tale of Victor Maguire, the quintessential Cavan farmer who gets a surprise one Friday morning. We are then taken on whirlwind journey through Victor's somewhat sad and unconventional life. Don't fret! This not a sad play.

Thurs 13th & Fri 14th January

Time: 8:30pm | Adm: €12 & €10

Ramor Comedy Club present

One of Ireland's hottest comedians, Neil Delamere is hitting the road with his brand new stand-up show, **'Implement of Divilment'**. Don't miss this comedy powerhouse, armed with his razor sharp wit as he delights audiences with an extensive collection of brand new, side splitting material.

Neil Delamere
Implement of Divilment



Saturday 15th January
Time: 8:30pm | Adm: €20

Ramor Theatre present



Isla Grant

Scotland's most popular singer songwriter Isla Grant makes a welcome return visit to Ireland for the now traditional annual tour. Isla is now established in Ireland, Australia, the UK and America as a singer/songwriter of the highest quality. In the last year she has completed hugely successful Tours of New Zealand, Australia and the UK.

Friday 21st January
Time: 8:30pm | Adm: €25

Gonzo Theatre Co. present



The Fire

Written by Philip Doherty
Directed by Kevin O'Connor
Cast: Phil Gilbride, Seamus O'Rourke and Deirdre O'Reilly

On Tuesday 23rd February 1943 a fire broke out in the basement laundry of St. Joseph's Orphanage & Industrial School run by the enclosed order of the Poor Clare Nuns, Cavan killing thirty-five children and an adult. This play concerns the events surrounding this catastrophe, as told from three different perspectives; a young nun, a rescuer and the father of two daughters in the orphanage.

Saturday 22nd January
Time: 8:30pm | Adm: €12 & €10

Lambert Puppet Theatre present



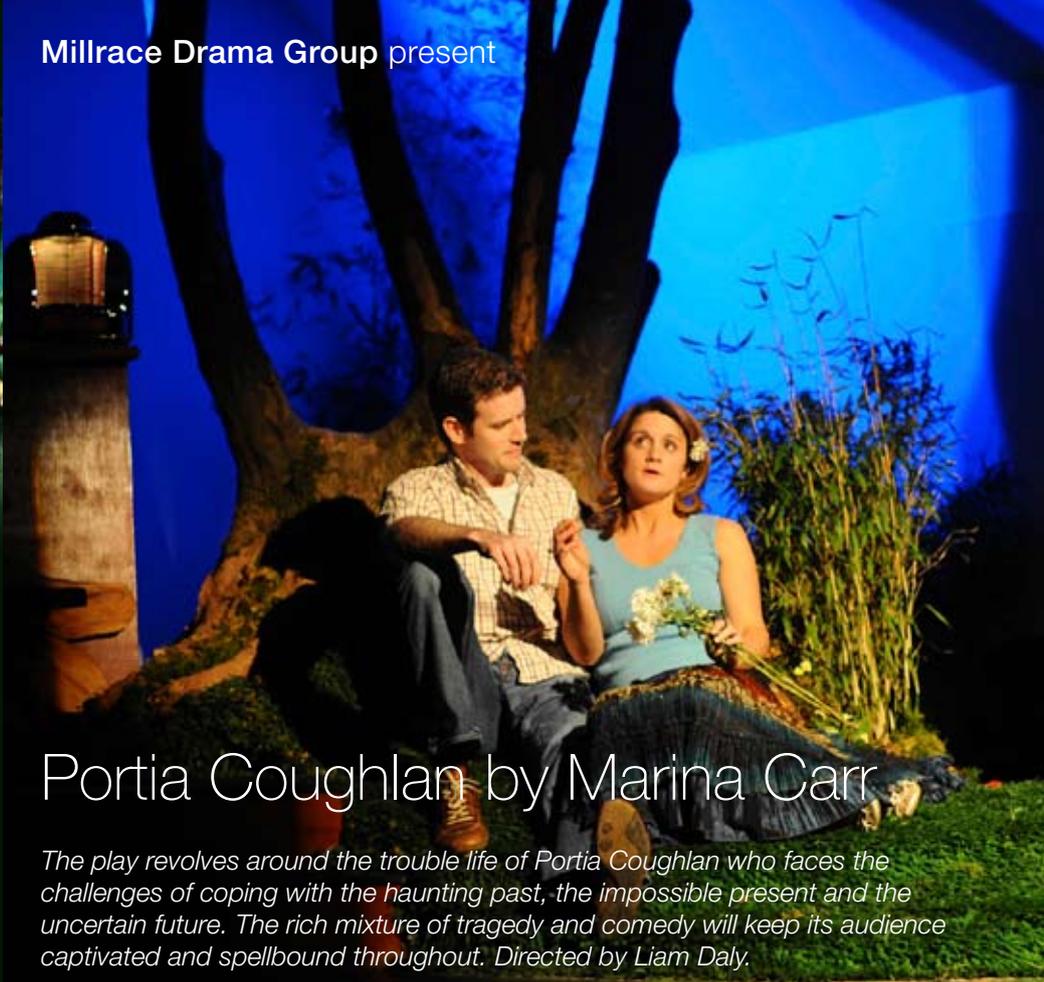
Hansel & Gretel

The Lambert Puppet Theatre is now widely recognised as the Premier Puppet Theatre Company in Ireland and also internationally renowned for its many fine productions in Theatres throughout America and Europe. This is a beautifully produced show with large puppets, colourful sets and exquisite lighting and is suitable for an age group up to ten years of age.

Sunday 23rd January

Time: 2:00pm & 4:00pm | Adm: €10

Millrace Drama Group present



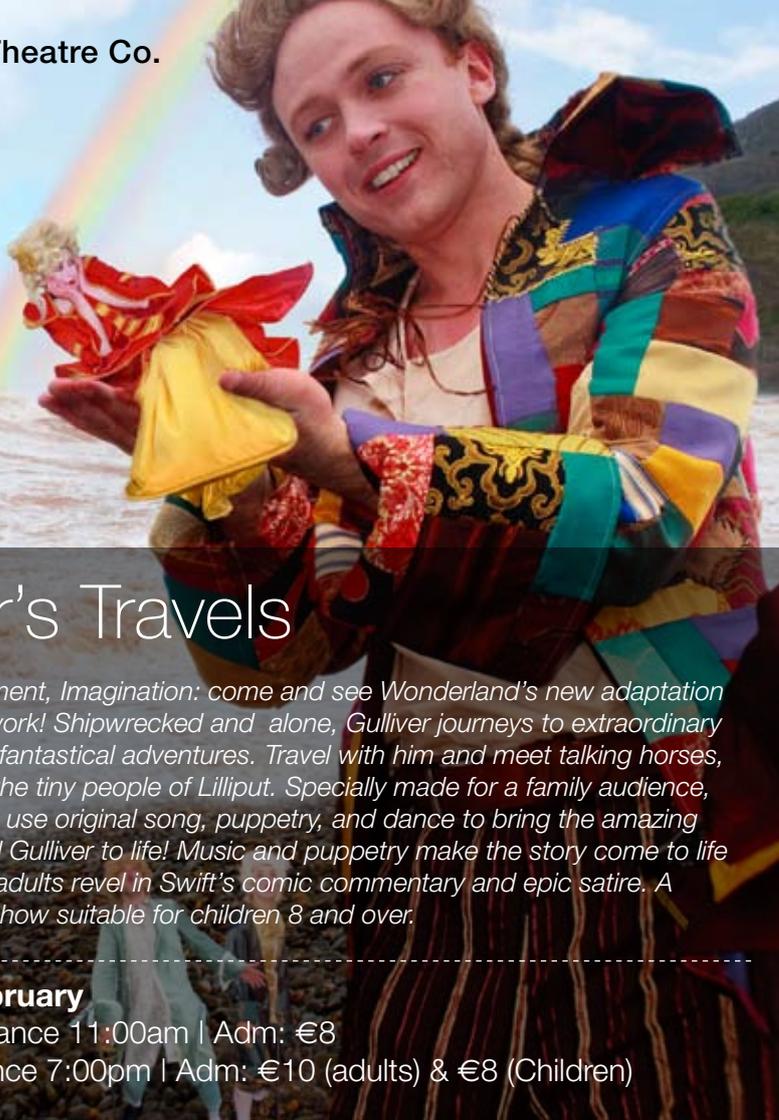
Portia Coughlan by Marina Carr

The play revolves around the trouble of Portia Coughlan who faces the challenges of coping with the haunting past, the impossible present and the uncertain future. The rich mixture of tragedy and comedy will keep its audience captivated and spellbound throughout. Directed by Liam Daly.

Saturday 29th January

Time: 8:30pm | Adm: €16 & €14

Wonderland Theatre Co.
present



Gulliver's Travels

Adventure, Excitement, Imagination: come and see Wonderland's new adaptation of Swift's classic work! Shipwrecked and alone, Gulliver journeys to extraordinary countries and has fantastical adventures. Travel with him and meet talking horses, noble giants, and the tiny people of Lilliput. Specially made for a family audience, our performers will use original song, puppetry, and dance to bring the amazing voyages of Lemuel Gulliver to life! Music and puppetry make the story come to life for children, while adults revel in Swift's comic commentary and epic satire. A wonderful Family show suitable for children 8 and over.

Friday 4th February

School performance 11:00am | Adm: €8

Night performance 7:00pm | Adm: €10 (adults) & €8 (Children)

Ramor Comedy Club present



Colin Murphy

Colin has played sell out shows throughout Ireland and at the biggest and best comedy festivals around the world including Edinburgh, Melbourne, Montreal, and of course Kilkenny Cat Laughs. He has been an almost permanent fixture on Irish television for the last decade.

Saturday 5th February

Time: 8:30pm | Adm: €18

Sliabh Glah Drama Group present



by Neil Simon **RUMOURS**

Directed by Eamonn McEnroe.

Four couples arrive at the house of a friend and his wife to attend a party celebrating their tenth wedding anniversary. However, the four couples soon discover that there are no servants, the hostess is missing and the host has shot himself in the head (it's only a flesh wound).

Rumours begin to surface and comic complications arise when, given everyone's upper class status, they decide they need to do everything possible to conceal the evening's events from each other and the local police.

Friday 11th & Saturday 12th February

Time: 8:30pm | Adm: €16 & €14

Ramor Theatre Players present



The Night Joe Dolan's Car Broke Down

*Oh me, oh my, you make me sigh... Imagine being stranded with the legendary Joe Dolan in a pub in Cavan on the night his car breaks down. That's just the sort of fantasy scenario that's imagined in **The Night Joe Dolan's Car Broke Down** a new play written by Padraic McIntyre, the play is set on a stormy St. Stephen's night as locals gather to celebrate the sixtieth birthday party of the local colourful character The Horse Munley. As the storm worsens and people head home a knock to the door brings the night's entertainment to a new level. This new play features a host of local characters that audiences will easily identify with. As the play unfolds through these characters we get a hilarious insight into the happenings of a rural pub the night a legend drops in.*

16th-17th & 20th-21st February

Time: 8:30pm | Adm: €18 & €16



CD for SOSAD

This is definitely a date for the diaries when Cavan Institute's Music department release a compilation album of Cavan based singer/songwriters in Ramor Theatre on 18th February. The proceeds will go to the charity SOSAD, Saving Our Sons and Daughters, who are presently setting up a branch in Cavan Town.

Friday 18th February

Time: 8:30pm | Adm: €10 & €8

The Ramor Theatre present



Dominic Kirwan

One of Ireland's best and most popular Concert performers, embarks on a nationwide Concert Tour with his excellent Band to coincide with the release of his new album. Dominic has built up a very loyal following in Ireland and the UK as a consequence of his dynamic Stage Shows. Special Guest is brilliant 'Country' singer LOUISE MORRISSEY

Friday 25th February

Time: 8:30pm | Adm: €25

O'Carolan College present

Disco Inferno

This highly acclaimed musical combines a hilarious script, fantastic characters and an electrifying score of hits from an unforgettable era of glitter, flares and platform shoes. Disco Inferno is a high energy musical guaranteed to warm hearts, get feet tapping and leave audiences with a daft grin of pleasure and the fondest memories of a sensational era... 'a night to remember'



3rd, 4th, 5th & 6th March

Time: 8:30pm | Adm: €12 & €10

Theatre Corp and The Town Hall Theatre present



The Glass Menagerie

*Directed by Max Hafler
Set Design Mary Doyle*

Tennessee Williams classic, stirring play about dreams, responsibility, memory and escape is brought to stirring life in this new production. One of the greatest plays ever written by an American writer, The Glass Menagerie is based on Williams's guilt ridden attempt to flee his own mother in order to claim his artistic destiny. A son longs to escape from his stifling home, where his genteel mother worries about the future prospects of his lame, shy sister. As the family works hard to survive, the mother struggles to free herself of a dependent daughter and make her face reality, whilst she herself uses her own fantasies of a glamorous past in the Deep South to keep her own reality bearable. Her son meanwhile tries desperately to keep his own dreams alive.

Friday 11th & Saturday 12th March

Time: 8:30pm | Adm: €18 & €16

The Ramor Theatre present



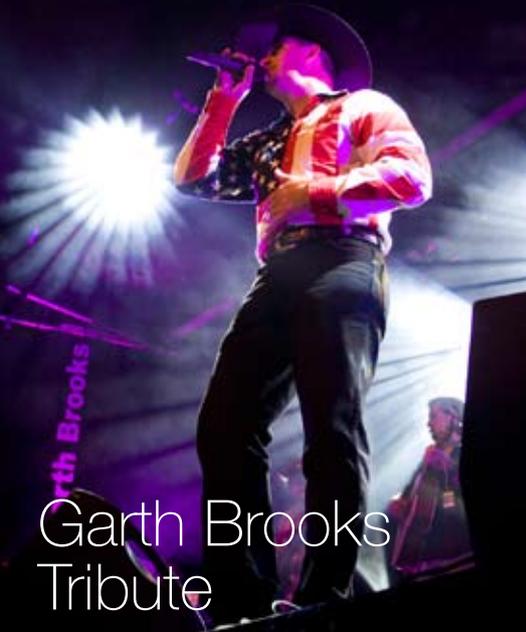
Johnny McEvoy

Johnny McEvoy has always been highly acclaimed for his excellent concert shows and his return visit to the Ramor is eagerly awaited by his legion of fans. This nostalgic evening of 'Song and Story' features all of Johnny's many 'Hit Songs'. His songs are haunting, evocative and beautifully presented with many in the folk and ballad style.

Saturday 19th March

Time: 8:30pm | Adm: €25

The Ramor Theatre present



Garth Brooks Tribute

The Ultimate Garth Brooks Experience has been wowing Garth Brooks fans across Ireland. The show is fronted by well known country singer Trevor Smyth and features an array of top class musicians from around Ireland to make up the 8 piece band better known as The Fever.

Saturday 26th March

Time: 8:30pm | Adm: €20

Tuesday 18th January 8:00pm The Girl Who Played with Fire

(dir: Daniel Alfredson, Sweden, 129 mins, Cert 16)

Starring Noomi Rapace, Michael Nyqvist

The second film based on Larsson's Millennium Trilogy sees Nyqvist's hard-bitten journalist seeking to clear the name of Rapace's tattooed researcher. Together the two of them unravel grim conspiracies involving powerful men and poke at the underbelly of modern society, where misogyny, political authority and capitalist greed fester and commingle.

Tuesday 25th January 8:00pm The Pipe

(dir: Risteard Ó Domhnaill, Ireland 2009, 82 mins, Cert 15A)

Willie Corduff, Pat 'The Chief' O'Donnell, Mary Corduff, Maura Harrington

What do people do when the law prevents them from protecting themselves? That's the question at the heart of this stirring award-winning documentary about Shell vs. Rossport, Ireland, where the oil company decided to run a gas line, and the community decided otherwise. The film explores external and internal tensions, and differences, and presents a beautifully composed and politically astute eye on a very topical issue.

Tuesday 1st February 8:00pm Beautiful Kate

(dir: Rachel Ward, Australia 2009, 101 mins, Cert Club)

Starring: Rachel Griffiths, Bryan Brown, Sophie Lowe, Maeve Dermody
A prodigal son returns home for what may be his father's dying days and in so doing returns to his emotionally-fraught formative years, the film ruthlessly uncovering the truth of that time. Exceptionally cast, this is uncompromising but elegant, and one of the most interesting films from Australia in a while.

Tuesday 8th February 8:00pm The Girl on the Train

(dir: André Téchiné, France 2010, 102 mins, Cert 15A)

Émilie Dequenne, Michel Blanc, Catherine Deneuve, Mathieu Demy
Seductive drama that explores the consequences of past decisions, Jeanne, a skater girl, invents a situation which suggests she was the victim of a race-hate attack. The film explores the psychological consequences of trauma, how it is easier to tell a lie than maintain it and the media's willingness to exploit controversy.

Tuesday 15th February 8:00pm The Illusionist

(dir: Sylvain Chomet, UK, France 2010, 79 mins, Cert 12A)

Featuring Jean-Claude Donda, Eilidh Rankin, Jean-Claude Donda

Based on an unproduced script by Jacques Tati, this animated masterpiece follows an ageing French magician as he tries to scratch a living in Scotland. Beautiful and captivating, rich with visual jokes, this is one of the most gorgeous evocations of Scotland in cinema history.





Tuesday 1st March 8:00pm Winter's Bone

(dir: Debra Granik, US 2010, 100 mins, Cert 15A)
Starring Jennifer Lawrence, John Hawkes, Kevin Breznahan, Dale Dickey
This gripping depiction of hillbilly country, is a hugely original slice of mountain noir. The film details a young woman's efforts to track down her vanished father in the Ozark Mountains and her gritty determination in the face of all odds. Winner Grand Jury Prize 2010 Sundance Film Festival



Tuesday 8th March 8:00pm Eyes Wide Open

(dir: Haim Tabakman, Israel, 2009, 91 mins, Cert 15A)
Starring Zohar Strauss, Ran Danker, Ravit Rozen
Taboo-breaking, this is an intense, restrained drama about a married butcher who falls in love with a younger man in Jerusalem's insular ultra or thodox community. Sensitive directed with strong performances. Winner Grand Prix Best Film, Ghent International Film Festival 2009



Tuesday 15th March 8:00pm Skeletons

(dir: Nick Whitfield, UK 2010, 93 mins, Cert CLUB)
Starring Ed Gaughan, Andrew Buckley, Jason Isaacs, Paprika Steen
Witty, engaging and wildly inventive, this comedy focuses on two travelling spiritual hygienists. When regression therapy and theta healing fail, these gentlemen are available to (literally) exorcise the skeletons from your closet. Winner Michael Powell Award Edinburgh Film Festival 2010



Tuesday 22nd March 8:00pm The Secret in Their Eyes

(dir: Juan José Campanella, Argentina 2009, 127 mins, Cert 16)
Starring Ricardo Darin, Soledad Villamil, Pablo Rago, Javier Godino
Very gripping and entertaining thriller set in Argentina, where a state investigator looks back at a rape and murder from the days of the fascist era. Winner Best Foreign Language Film, Academy Awards 2010



Tuesday 29th March 8:00pm I've Loved You So Long

(dir: Philippe Claudel, France 2009, 113 mins)
Starring Kristin Scott Thomas, Elsa Zylberstein, Serge Hazanavicius
Critically celebrated, deeply-moving story of two sisters who rebuild their relationship when one sister is released from prison. A sublimely-acted family drama and a film club members' choice. Winner BAFTA 2009.

Tuesday 5th April 8:00pm Members' Choice

Another chance for film club members to choose a film from a nominated selection comprising classics, old and new, and contemporary films.

YOUTH DRAMA



Youth drama returns on **Monday 17th January**. Weekly workshops and production in April. Tutors Kevin O'Connor assisted by Trina McCann. Age 12-18. Cost €50

RAMOR BOOK CLUB & SECOND HAND BOOK SALES



January: No club or book sale
February: Thursday 3rd February
March: Thursday 3rd March



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie